

sue barnett & associates

THOMAS CONROY

TRAINING

2009 Graduate of Victorian College of the Arts (VCA)

Dance Training: 12 years of Jazz training and Tap completing the BAL syllabus. Basic Ballet

TELEVISION

2010 SUNRISE/SPRING AWAKENING Ensemble Seven Network

THEATRE

2011	HEAVEN	Max	ISM
	ROMEO AND JULIET	Benvolio/Ensemble	Dir: Kit Brookman Bell Shakespeare Company
	MOTH	Sebastian	Dir: Damien Ryan Arena Theatre Company
	DELECTABLE SHELTER	Grayson	Dir: Chris Kohn Hayloft Project
2010	LOST AND FOUND (London Workshop)		Dir: Benedict Hardie Brink Productions
	THE SWEETEST THING	Josh	Dir: Chris Drummond B Sharp
	ROMEO AND JULIET	Various	Dir: Sarah Goodes State Theatre Company of SA
	SOMETHING NATURAL BUT VERY CHILDISH		Dir: Geordie Brookman La Mama Theatre
	SPRING AWAKENING	Henry Ensemble u/s Moritz & George	Dir: Gary Abraham Sydney Theatre Company
2009	HATS OFF	Ensemble	Dir: Geordie Brookman Lyric Theatre
	LEARNED LADIES	Trissotin	VCA
	A DREAM PLAY	Poet	Dir: Paul Weingott VCA
	INVISIBLE STAINS	Various	Dir: Paul Monaghan VCA
2008	MANBETH	Lady Macbeth	Dir: Tanya Gerstle VCA
	MUD	Lloyd	Dir: Tanya Gerstle VCA
	TRAPS	Del	Dir: Nadia Townsend VCA
	THE SEAGULL	Konstantin	Dir: Naomi Edwards VCA
2006	KING HENRY VI	King Henry	Dir: Kirsten Von Bibra Theatre Nepean
2003	BEAUTIFUL THING	Jamie	Dir: Jill Brown / Glen McGillivray Mixed Company Dir: Jonathan Llewellyn

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Thomas Conroy continued...

AWARDS

2010 Green Room Award Winner – Best Male Actor Independent Theatre – *Something Natural But Very Childish*

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