

sue barnett & associates

MARK CONSTABLE

TRAINING

Graduated from the Western Australian Academy of Performing Arts, 1994
Bachelor of Economics and Diploma of Performing Arts

FILM

| | | |
|---------------------|-------------------|-----------------------------------|
| Modern Love | John (Lead) | Sputnik Films Dir: Alex Frayne |
| Tom White | Tony | Dir: Alkinos Tsilimidos |
| Uncle Jonny (Short) | Uncle Jonny | Dir: Mark Constable |
| Spike Up (Short) | Detective Daniels | Dir: Anthony Maras |
| Last Dance (Short) | Grandson | Dir: Mark Constable |
| The Wish (Short) | Kane | Dir: Storm Ashwood |
| Breathe (Short) | Patrick | Dir: Jennifer Perrot |
| Sun Kisses (Short) | Ben | Dir: Daynan Brazil |
| Terra Nova (Short) | Simon | Dir: Paul Middleditch |

TELEVISION

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|------------------------|---------------------------|--|
| The Johnsons (Pilot) | Dave Johnson | Cornerstone Pictures |
| City Homicide Series 3 | Mikey Kendall (guest) | Seven Network Operations Dir: Jet Wilkinson |
| Wilfred Series 2 | Counselor | Renegade Films/SBS Dir: Tony Rogers |
| Home and Away | Clyde (Guest) | Seven Network Operations |
| All Saints | Dominic Andrews (Guest) | Seven Network Operations Dir: Tony Krawitz |
| All Saints | Peter Read (Guest) | Seven Network Operations Dir: Kath Rodin |
| All Saints | Evan Sturzaker | Seven Network Operations Dir: Geoff Nottage |
| Medivac | Dr Oopy Hiltonwood (Lead) | Liberty & Beyond Productions |
| Pacific Drive | Adam Stephens (Lead) | Roadshow Pictures |

THEATRE

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| Realism | Trifinov | Melbourne Theatre Company Dir: Peter Evans |
| Explorations Macbeth | Duncan/MacDuff/ Banquo/Witch | Melbourne Theatre Company Dir: Margot Fenley |
| The Prospectors | Frank | Monkey Baa Theatre Company Dir: Sandra Eldridge |
| Terminus | The Man | Eastcoast Theatre Company/ Darlinghurst Theatre Dir: Joseph Uchitel Dir: Chris Hurrell |
| Car Gods Burn | Harley/Steve/Sutton | Railway St Theatre Dir: Nic Clark |
| The Hour Before My Brother Dies | Martin | Tamarama Rock Surfers Dir: Lee Lewis |
| Half and Half | Luke | B Sharp 2004 Season Dir: Lee Lewis |
| Myth, Propaganda and Disaster in Nazi Germany and Contemporary America | Max | B Sharp, Company B Griffin Theatre Dir: Chris Hurrell |

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Mark Constable continued...

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| Les Liaisons Dangereuses | Valmont | New Theatre Company Dir: Fiona Pullford |
| The Misanthrope (2000/2001) | Alceste | Belvoir St Theatre Dir: David Field |
| The Taming of The Shrew | Petruchio | Skakespeare In The Park Dir: David Letch |
| Love & Understanding | Neil | Tamarama Rock Surfers Dir: Jason Clarke |
| Solitary Animals | Blue | Renegade Theatre Company Dir: David Letch |
| King Lear | Edmund | Sydney Theatre Company Dir: George Ogilvie |

PRODUCING CREDITS

Co-Founder and Director of The Tamarama Rock Surfers Theatre Company (TRS)
Co-Founder of Hydra Independent Theatre Festival

: Theatre

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| The Hour Before My Brother Dies | Tamarama Rock Surfers Dir: Lee Lewis |
| Half and Half | B Sharp Season 2004 Dir: Lee Lewis |
| A Clockwork Orange | Tamarama Rock Surfers Dir: Jason Clarke |
| Love & Understanding (Australian Premiere) | Tamarama Rock Surfers Dir: Jason Clarke |
| Dogs & Pitchfork (Australian Premiere) | Tamarama Rock Surfers Dir: David Field |

: Film

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|-------------|----------------------|
| Uncle Jonny | Dir: Mark Constable |
| Last Dance | Dir: Mark Constable |
| Breathe | Dir: Jennifer Perrot |
| Sun Kisses | Dir: Daynan Brazil |

DIRECTING CREDITS

: Theatre

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| Widows by Ariel Dorfman | Monash University |
| Road by Jim Cartwright | Monash University |
| The Violin by Daniel Keene | Short and Sweet Festival |

: Film

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| Uncle Jonny | Written by Mark Constable |
| Last Dance | Written by Mark Constable |

AS SENIOR ACTING TUTOR, AUSTRALIAN ACADEMY OF DRAMATIC ART 2002 – 2006

Blackrock by Nick Enright
Away by Michael Gow
The Kid by Michael Gow
Cosi by Louis Nowra
The Golden Age by Louis Nowra
Because You are Mine by Daniel Keene

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Mark Constable continued...

Summer Of The Alians by Louis Nowra
All souls by Daniel Keene
River by Daniel Keene
A Glass of Twilight by Daniel Keene
Nether Lost Nor Found by Daniel Keene
Road by Jim Cartwright
Les Liasons Dangereuses by Christopher Hampton
A Lie Of the Mind by Sam Shepherd
Who's Afraid of the Working Class by the Melbourne Workers Theatre
Stags and Hens by Willy Russell
The season At Sarspirilla by Patrick White
Aftershocks by Paul Brown

AWARDS

2008 Uncle Jonny – Tropfest 2008 – Second Prize
2007 Spike Up – AFI Awards Winner – Best Short Film
Modern Love – European Independent Film Festival – Winner – Best Foreign Film
Modern Love – Moscow Film Festival – Official Selection
2004 The Hour Before My Brother Dies – Sun Herald Award – Independent Production Of The Year
2000 Breathe – Metfest – Winner – Best Film, Best Director, Best Actor
Breathe – AFI Nomination – Best Cinematography
Breathe – Flickerfest – Official Selection
Breathe – San Sebastian Film Festival – Official Selection
1998 Solitary Animals – Queensland Matilda Awards – Production Of The Year
1994 WAAPA – Nigel Rideout Theatre Award for Excellence

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