

sue barnett & associates

DANIELLE CORMACK

FILM

| | | | |
|------|---|----------------|---|
| 2008 | Separation City | Pam (Lead) | New Holland Films Dir: Paul Middleditch |
| 2004 | River Queen | Viola | Silverscreen Productions Don Reynolds Dir: Vincent Ward |
| | Perfect Creature | Pregnant Woman | Perfect Creature Tim Saunders Dir: Glenn Standing |
| | Stringer | Butcher | Stinger Films Dir: Steve Morrison |
| | Together (Short) | Daughter | Second Cine Dir: Felicity Morgan-Rhind |
| 2003 | Catch (Short) | Rose | Film Construction Dir: Felicity Morgan-Rhind |
| | Without a Paddle | Toni | Paramount/Viacom Dir: Steven Brill |
| 2000 | The Price of Milk | Lucinda | John Swimmer Productions Dir: Harry Sinclair |
| 1998 | Siam Sunset | Grace | Southern Star Productions Dir: John Polson |
| | Channeling Baby | Bunnie | Oceania Productions Dir: Christine Parker |
| 1997 | Via Satellite | Chrissy/Carol | Satellite Films Dir: Anthony McCarten |
| 1996 | Topless Woman Talk About Their Lives | Liz | John Swimmer Productions Dir: Harry Sinclair |
| 1993 | The Last Tattoo | Molly | Capella International Plump Productions Dir: John Reid |
| | A Game with No Rules (Short) | Vera Smith | Zee Films Dir: Scott Reynolds |
| | Snap (short) | Felicity | MAP Productions |

TELEVISION

| | | | |
|---------|---|--------------------------------|---|
| 2011 | Underbelly "Razor" (Series 4) | Kate Leigh | Screentime Dir: Tony Tilse |
| 2010 | East West 101 (Series 3) Rake | Angela Scarlett | SBS/Knapman Wyld Essential Media & Entertainment Dir: Peter Duncan, Rachel Ward, Jessica Hobbs |
| 2009 | The Cult (Series 1) | Cynthia (Lead) | Great Southern Television/TVNZ Dir: Peter Burger |
| 2008-09 | Legend Of The Seeker | Shaota | Walt Disney Productions Dir: Garth Maxwell |
| | The Strip City Homicide | Shirley Steadman | New Wave Entertainment Seven Network Operations Dir: Tony Tilse |
| 2006 | Rude Awakenings | Dimity Rush | M F Films |
| 2005 | Maddigan's Quest | Maddie | South Pacific Pictures |
| 2003 | Maiden Voyage | Lynne | Carlton American Productions Dir: Colin Budds |
| 1995-01 | Xena Warrior Princess | Ephiny | Pacific Renaissance Pictures |
| 2000 | Xena Warrior Princess Jack of All Trades | Samsara Catherine the Great | Pacific Renaissance Pictures Pacific Renaissance Pictures |
| 1999 | Cleopatra 2525 | Raina | Pacific Renaissance Pictures |

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abn 55 090 980 028
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1/96 albion street
surry hills nsw 2010 australia
www.suebarnett.net

t: +61 (0)2 9281 5670
f: +61 (0)2 9281 5176
m: 0413 746 046
e: sue@suebarnett.net

Danielle Cormack continued...

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|---------|------------------|---------------------|------------------------------|
| 1997-99 | Hercules | Ephiny | Pacific Renaissance Pictures |
| 1997 | Hercules | Lady Marie Devalle | Pacific Renaissance Pictures |
| | Amazon High | Samsara | Pacific Renaissance Pictures |
| 1995 | High Tide | Jill McMillan | Pacific Renaissance Pictures |
| | The Call Up | Stacey | James Wallace Productions |
| | | | Dir: David Blythe |
| 1994 | High Tide | Meghan Kelly | South Pacific Pictures |
| 1992-93 | Shortland Street | Nurse Alison Warner | South Pacific Pictures |
| | | | Dir: Scott Reynolds |

THEATRE

| | | | |
|------|---------------------------|---------------|-------------------------------|
| 2010 | The Yellow Moon | Hollie | B Sharp |
| | | | Dir: Susanna Dowling |
| 2008 | Rock n Roll | Lenka | Sydney Theatre Company |
| | | | Dir: Simon Phillips |
| | Rock n Roll | Lenka | Melbourne Theatre Company |
| | | | Dir: Simon Phillips |
| 2007 | National Script Workshop | Ensemble | Playwriting Australia |
| | Approaches to Acting | Various | Sydney Theatre Company |
| | | | Dir: Chris Mead |
| | The Case of Katherine | | Downstage Theatre, Wellington |
| | Mansfield | | |
| 2006 | The Case of Katherine | | Silo Theatre, Auckland |
| | Mansfield | | |
| 2005 | A Clockwork Orange | Various | The Silo Theatre |
| | | | Dir: Andrew Foster |
| | Sex with Strangers | Prostitute | Herald Theatre |
| | | | Dir: Colin Mitchell |
| 2004 | Caligula | Caesonina | Auckland Theatre Company |
| | | | Dir: Colin McColl |
| | Skin Tight | Elizabeth | NZ Tour |
| | | | Dir: Miranda Harcourt |
| 2003 | The Shape of Things | Evelyn | Auckland Theatre Company |
| | | | Dir: Oliver Driver |
| | The Vagina Monologues | Various | Solo NZ Tour |
| | | | Dir: Oliver Driver |
| 2002 | The Vagina Monologues | Various | Auckland Theatre Company |
| | | | Dir: Oliver Driver |
| | The Bellbird | Flo | Auckland Theatre Company |
| | | | Dir: Oliver Driver |
| 2001 | The Blue Room | Alison | Auckland Theatre Company |
| | | | Dir: Oliver Driver |
| | A Street Car named Desire | Stella | Auckland Theatre Company |
| | | | Dir: Simon Prast |
| 1999 | Trainspotting | Various | NZ Tour |
| | | | Dir: Chris Meads |
| 1997 | Arcadia | Chloe Coverly | Auckland Theatre Company |
| | | | Dir: Simon Phillips |
| 1996 | Spare Prick | Lucinda | Basement Theatre |
| | | | Dir: Michael Robinson |

PRESENTER

| | | | |
|------|-------------------|-----------|-----------------|
| 2004 | Intrepid Journeys | Presenter | Jam Productions |
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NARRATION

| | |
|------|---|
| 2005 | Matarangi – Non Broadcast Video. Role of Narrator |
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AWARDS

- 2006 Winner of 'Best Performance' Female, *Together* – Richmond Road Short Film Festival
2000 Winner of 'Best Actress', *Siam Sunset* – Fantasporto International Film Festival
2000 Nominated for 'Best Actress', *The Price of Milk* – New Zealand Film and Television Awards
1999 Nominated for 'Best Actress', *Channeling Baby* – New Zealand Film and Television Awards
1997 Winner of 'Best Actress', *Topless Woman Talk about their lives* – New Zealand Film and Television Awards

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