

sue barnett & associates

MARTIN DINGLE WALL

FILM

The Makeover	Roger Keaton (Lead)	Sydney Film Base Dir. Colm O'Murhu
The Nothing Men	Wesley Timms (Lead)	Alchemy Film Productions Pty Ltd Dir. Mark Fitzpatrick
Jumping Ship (MOW)	Dante	Buena Vista Dir. Michael Lange

SHORT FILM

House of Sticks	Lance	Oggy Photography/Cyclops Press Dir: John Ogden
We Men Do	Man	Dir: John Osmond
Out of Water	Lead	Dir. Jacqueline Wright - BBC
Friends With Potential	Shane	Dir. Glenn Fraser
Yowie	Lead	Dir. Justin Case
Coda	Lead	Dir. Christina Vera
The Optimist	Lead	Dir. Clancy McDowell
Zombie Blood Bath	Lead	Dir. Justin Case
Sick	Willow	Dir. Joe Stammers

TELEVISION

Cops: L.A.C.	Detective Snr Constable Rhys Llewellyn	Nine Network
Rescue Special Ops	Hudson	Rescue Productions
Underbelly 2	Les Kane	Underbelly 2 Pty Ltd
Satisfaction	Johnny Lake	Lone Hand Pty Ltd Dir. Ken Cameron
Summer Solstice	Scott Allen	Gate Television Ltd Dir. Giles Foster
Home and Away	Flynn Saunders	Amalgamated Television Services
My Secret	Andrew Roberts	Ibistra Pty Ltd Dir. Stuart Freeman
All Saints	Dreg Howard	Amalgamated Television Services
Murder Call		West Street Productions
Big Sky		Southern Star
Water Rats		Southern Star

THEATRE

The Nothing Men	Kip Polson	Mirage International Dir. Mark Fitzpatrick
The Disposal	Joe Ruselli	Core Productions Dir. Liz Chance
The Commercial	David	Seymour Centre Dir. Chantelle Corbett
Twelfth Night	Sir Toby Belch	Sydney Theatre Space

AWARDS

2002 Logie Award Nomination for "Best New Talent" – *Home and Away*

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Martin Dingle Wall continued...

DIALECTS

American – Standard/Southern/East & West Coast, RP, Southern African, Italian

SKILLS

Singing (Basic Blues/Rock) Dance (Contemporary/Modern Funk) Music (guitar/percussion)

QUALIFICATIONS

License (Car/Motorcycle), Diving (Open Water), Boat (Outboard 24 hp), Archery (A Grading).

UK SPOTLIGHT

View Pin – 0535-6722-7900