

sue barnett & associates

RENATO FABRETTI

TRAINING

2005 Advanced Acting Diploma – Western Australian Academy of Performing Arts (WAAPA)

FILM

2007	Two Fists One Heart Director's Cut	George	Palm Beach Pictures Dir. Shawn Seet Komadina Films Dir: Paul Komadina
2006	The Aquarium (Short)		Young Films and FTI Dir: Ben Young
2005	The Actress Daddy	Clive Mark	Dir: Zac Hilditch Screen Academy WAAPA Dir: Ben Young
	Once Upon A Time (Short)		Peter Chalmers Screen Academy WAPPA
2004	Baby, I Don't Care! (Short)	Marc	Murdoch Honours Program Dir: Vincenzo Pirella
2002	The Course (released 2006)	Paris	Edmond Films Dir: Miranda Edmonds
	Yesterday Before the War Began	Homer	Curtin 3 rd Year FTV
2001	Moist (Short)		Curtin University FTV
	Wake up Call (Short)	Ryan	Murdoch University

TELEVISION

2009	All Saints Underbelly 2	Dale Hoskins Chopper Read	Seven Network Operations Underbelly 2 Pty Ltd
2002	The Sharknet (Mini-series)	Photographer	ABC Television

THEATRE

2010	Entertaining Mr Sloane	Sloane	State Theatre Company of SA Dir: Adam Cooke
2009	King Lear	Edmund	State Theatre Company of SA Dir: Adam Cooke
2008	Actors At Work - Love's Magic - The Conspirators - Macbeth Intensive		Bell Shakespeare Company Dir: John Sheedy
2006-07	The Comedy of Errors	Antipholous of Syracuse	Deckchair Theatre Dir: Angela Chaplin
2006	Love	Lorenzo	Deckchair Theatre Dir: Angela Chaplin
2005	The Tempest	Caliban	WAAPA Dir: Kate Cherry
	The Greeks	Menelaus	WAAPA Dir: Gillian Jones
	Heidi Chronicles	Scoop Rosenbaum	WAAPA Dir: Melanie Beddie
	The Butcher's Dance	Mr Castro	WAAPA Dir: Chris Edmund
	As You Like It	Orlando	Attic Theatre Company Dir: Steven Lee

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Renato Fabretti continued...

2004	The Comedy of Errors Marat/Sade	Antipholous of Ephesus Patient	WAAPA WAAPA Dir: George Shetsov
	Ivanov	Ivanov	WAAPA Dir: Gillian Jones
	The Love of the Nightingale	Second Soldier	WAAPA Dir: Leith McPherson
2003	Cloudstreet	Fish	WAAPA Dir: Lisa Scott-Murphy
2002	Romeo & Juliet	Mercutio	Hayman Theatre Dir: Angela Chaplin
	Who's Home	Pete	Philips Upstairs Theatre Dir: Chani Hood
	Antigone	Haemon	Black Swan Be-Active Theatre Dir: Peter Kingston
	Red Noses	Rochfort	Hayman Theatre. Dir: Duncan Sharp
	Three Sisters	Karlo	Hayman Theatre. Dir: Sofia hall and Sally Richardson
	Saliva Milkshake	Sir Robert/Johnny	S.M.U.T. Dir: Sara Green
	Dark Lady of the Sonnets	Shakespeare	S.M.U.T. Dir: Bob Faggetor
	Expiry Date, Jane Raite	Vincenzo	Adelaide Fringe Festival Dir: Emily McClean
	The Coming of Stork	Clyde	S.M.U.T. Dir: Nisha Rivett
	(Excerpt) Dark Heart	Woody	S.M.U.T. Dir: Miyanna Pederson
2001	Romeo & Juliet	Mercutio	Shakesperience & Broken Limb Theatre Dir: Grant Malcolm
	The Lion, Witch and The Wardrobe	Aslan/The Professor	Hayman Theatre. Dir: Tony Nicholls
	Buonanotte Bettina	Colibo`	Dolphin Theatre. UWA Italian Society
	The Clink	John Butler/Bishop/Drysdale	Hayman Theatre Dir: Duncan Sharp
	Twelfth Night	Valentine	Hayman Theatre. Dir: Tony Nicholls
	Red Cross	Jim	S.M.U.T. Dir: Michelle Sowden
	The Army	Bartholemew	S.M.U.T. Dir: Tylwyth Hill
	(Excerpt) Let Me In	Norm	S.M.U.T Dir: Ali Klaver
	(Excerpt) Les Liasons Dangereus	Valmont	S.M.U.T. Dir: Jocelyn Fitton
	(Excerpt) Chicago & Other Short Stories	Bob	S.M.U.T Dir: Sarah Kin
	(Excerpt) After the Ball David Williamson Stephen	Stephen	S.M.UT Dir: Nisha Rivett
2000	Cosi	Lewis	N.D. Theatre Collective Dir: Erin Brand
1999	Night and Day	Carson	Broken Limb Theatre Dir: Georgia Thorne
	Pride and Prejudice	Darcy	Perth College Dir: Anne Hairsine/Ashley Wain

DIRECTING

2002	Creating Doug	Brent Hill	Philips Upstairs Theatre
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Renato Fabretti continued...

AWARDS

2006 Winner – WA Equity Guild Awards – Best Supporting Actor – *Love*
Nomination – WA Equity Guild Awards – Best Newcomer – *Love*

**The Actress* was a finalist in the SLAMDANCE FILM FESTIVAL in the Narrative Feature category

***The Course* was selected to open for the Stratford-Upon-Avon Digital Film Festival (London) and the Portobello Film Festival (London)

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