

# sue barnett & associates

## DAVID FIELD

### FILM

|      |                                      |                |   |
|------|--------------------------------------|----------------|---|
| 2018 | High Ground                          | Kurtz          | Screen Australia/Screen Territory<br>Dir: Stephen Johnson         |
| 2015 | The Pretend One                      | Roger          | Tee Pot Films<br>Dir: Tony Prescott                               |
|      | Down Under                           | Vic            | Eddie Wong Films/Riot Films Pty Ltd<br>Dir: Abe Forsythe          |
|      | Sacred Heart                         | The Priest     | Screenlight Pictures<br>Dir: Kosta Nikas                          |
| 2014 | Last Cab to Darwin                   | Dougie         | Last Cab Productions<br>Dir: Jeremy Sims                          |
| 2013 | Inbetweeners 2                       | Uncle Bryan    | Bwark Productions<br>Dir: Iain Morris/Damon Blesley               |
|      | Now Add Honey                        | Roger Gardam   | Gristmill/Village Roadshow<br>Dir: Wayne Hope                     |
|      | These Final Hours                    | Radio Man      | 8 <sup>th</sup> In Line<br>Dir: Zak Hilditch                      |
|      | The Rover                            | Archie         | Rover Film Production<br>Dir: David Michod                        |
| 2012 | Mystery Road                         | Mr Bailey      | Mystery Road Films Pty Ltd<br>Dir: Ivan Sen                       |
|      | The Battle of the Damned             | Duke           | Boku Films Pty Ltd<br>Dir: Christopher Hatton                     |
|      | Convict                              | Warden         | Boyz From the Hood Films Pty Ltd<br>Dir: George Basha/David Field |
| 2011 | Careless Love                        | Dion           | Spirited Films<br>Dir: John Duigan                                |
| 2009 | Guardians of Ga'Hoole<br>(Animation) | Jutt           | Animal Logic<br>Dir: Zack Snyder                                  |
| 2007 | The Nothing Men                      | David          | Alchemy Film Productions<br>Dir: Mark Fitzpatrick                 |
| 2006 | Unfinished Sky                       | Sergeant Carl  | New Holland Productions<br>Dir: Peter Duncan                      |
|      | \$9.99 (Animation)                   | Sammy          | Sherman Pictures<br>Dir: Tatai Rosenthal                          |
| 2005 | West                                 | Doug           | West Films<br>Dir: Daniel Krige                                   |
| 2004 | Opal Dream                           | Jack the Quack | Dir: Peter Cattaneo<br>Sherman Pictures                           |
| 2003 | The Oyster Farmer                    | Brownie        | Dir: Anna Reeves<br>Anthony Buckley Films                         |
|      | Tom White                            | Phil           | Dir: Alkinos Tsilimidos   |
| 2002 | Gettin' Square                       | Arnie Deviers  | Squared Productions<br>Dir: Jonathan Teplitzky                    |
|      | The Night We Called It a Day         | Bob Hawke      | The Night We Called it a Day Prod.<br>Dir: Paul Goldman           |
| 2001 | Silent Partner                       | John           | Dir: Alkinos Tsilimidos   |
| 2000 | Chopper                              | Keithy         | Dir: Andrew Dominic   |
|      | Jet Set                              | Man            | Dir: Jonathon Ogilvie   |
|      | Mr Accident                          | Duxton         | Dir: Yahoo Serious  |
| 1999 | Two Hands                            | Acko           | Dir: Gregor Jordan  |
|      | Sample People                        | TT             | Dir: Clinton Smith  |
| 1998 | Blackrock                            | Ken Warner     | Dir: Stephen Vidler   |
| 1997 | The Small Man                        | Stevie         | Dir: John Hillcoat  |
|      | On Our Selection                     | Dan            | Dir: George Whaley  |
| 1996 | Exile                                | Timothy        | Dir: Paul Cox   |
| 1993 | Everynight Everynight                | Dale           | Dir: Alkinos Tsilimidos   |
| 1991 | Broken Highway                       | Tatts          | Dir: Laurie McGinnes  |

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## David Field continued...

1987 Ghosts of the Civil Dead Wenzel Dir. John Hillcoat

### SHORT FILM

|                               |                          |   |
|-------------------------------|--------------------------|---|
| The Wrong Barber<br>Monoliths | The Barber<br>The Driver | Dir: Dean Ganter<br>Kimosabe Films          |
| Injury Time                   | Billy Bourke             | Dir: Dave Patterson<br>Velvet Orange        |
| Tango Tao                     |                          | Dir: Jack Sheridan<br>Diorama               |
| Snap                          | Steve                    | Dir: Cristina Dio                           |
| The Order                     | Bill                     | Dir: Kelly Schilling                        |
| A Blow A Kiss                 | The Father               | Dir: Aden Young                             |
| Stitched Doug                 |                          | Dir: Ray Carlson                            |
| Just Desserts                 |                          | Dir: Gregor Jordan                          |
| Earthbound                    | Laurie                   | Dir: Monica Pellizzari<br>Dir. Jeff Jaffers |

### TELEVISION

|   |  |  |
|---|--|--|
| No Activity: The Night Before Christmas   | Bruce  | Jungle<br>Dir: Trent O'Donnell   |
| The Secret Daughter (Series 2)<br>No Activity (Series 2)  | Gus Carter<br>Bruce  | Screentime<br>Jungle<br>Dir: Trent O'Donnell   |
| The Secret Daughter<br>No Activity  | Gus Carter<br>Bruce  | Screentime<br>Jungleboys<br>Dir: Trent O'Donnell   |
| Changed Forever   | Hughes   | Wildbear Entertainment<br>Dir: Serge Ou  |
| No Activity (Pilot)<br>Catching Milat (Mini-series)   | Performer<br>Detective Neil Birse  | Jungle Boys FTV<br>Shine Australia<br>Dir: Peter Andrikidis  |
| The Moodys<br>Miss Fisher's Murder Mysteries (Series 2)<br>The Gods of Wheat Street<br>A Moody Christmas      | Rhys<br>Clem<br>Harry Hamilton<br>Rhys   | ABC<br>ABC<br>Every Cloud Productions/ABC<br>ABC<br>Dir: Trent O'Donnell   |
| Coniston (Documentary)  | Fred Brooks  | Coniston Productions<br>Dir: David Batty/Francis Kelly   |
| Wild Boys   | Gunpowder (Regular)  | Southern Star Productions<br>Dir: Jeff Walker  |
| Utopia Girls (Documentary)  | Editor SA Register/<br>James Macpherson  | Renegade Films   |
| Rescue Special Ops<br>Rake  | Siddy Carter<br>Denny Lorton   | Southern Star Productions<br>Essential Media & Entertainment<br>Dir: Peter Duncan, Rachel Ward, Jessica Hobbs      |
| City Homicide (Series 4)<br>Wilfred (Series 2)  | Terry Jarvis (Lead)<br>Arthur  | Seven Network<br>Renegade Films<br>Dir: Tony Rogers  |
| City Homicide (Series 3)<br>City Homicide (Series 2)<br>Police Files Unlocked<br>City Homicide<br>The Circuit | Terry Jarvis (Lead)<br>Terry Jarvis (Lead)<br>Narrator<br>Terry Jarvis (lead)<br>Kenneth | Seven Network<br>Seven Network<br>Seven Network<br>Seven Network<br>Media World Pictures<br>Dir: Richard Frankland |
| Blackjack (Series 2)  | Terry Kavanagh   | Jigsaw Entertainment P/L<br>Dir: Peter Andrikis  |
| Blue Heelers<br>Mary Bryant (Mini Series)   | Charlie<br>Wattling  | Seven Network<br>Dir: Peter Andrikidis<br>Screentime/Granada   |

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## David Field continued...

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|-------------------------------------|--------------------------------|--|
| Hell Has Harbour Views (Tele-movie) | Hogan                          | Dir. Peter Duncan<br>ABC TV  |
| Stingers<br>Blackjack               | Nick Tasconi<br>Terry Kavanagh | Simpson Le Mesurier<br>Jigsaw Entertainment P/L<br>Dir. Peter Andrikidis |
| Hearts of Men (US Tele-movie)       | Ganz                           | Film Factory Heart Productions<br>Dir. Billy Graham                      |
| Farscape (Series 4)                 | Ho'ock                         | Farscape Productions P/L<br>Dir. Rachael Perkins                         |
| One Night the Moon (Tele-film)      |                                | Dir. Peter Andrikidis  |
| My Husband My Killer (Tele-film)    |                                | Dir. Peter Andrikidis  |
| Grass Roots (Tele-series)           |                                | Dir. Jeffery Levy  |
| The Invincibles (Tele-film)         |                                | Jenkens/Gannon   |
| Wildside (Tele-series)              |                                | Dir. Jeff Bleckner   |
| The Beast (Tele-film)               |                                |  |

## THEATRE

|  |                        |   |
|--|------------------------|---|
| Crowbones and Carnivores<br>(Creative Development)<br>A View from a Bridge | Performer<br><br>Eddie | Yirra Yakin Aboriginal Corporation<br><br>Ensemble Theatre<br>Dir. Sandra Bates |
| Victory  | Ball                   | Sydney Theatre Company<br>Dir. Judy Davis/Ben Winspear                          |
| The Dying Gaul   |                        | State Theatre Company of SA<br>Dir. Chris Drummond                              |
| Small Poppies  |                        | Company B Dublin and Melbourne Tour<br>Dir. Neil Armfield                       |
| La Dispute   |                        | Sydney Theatre Company<br>Dir. Benedict Andrews                                 |
| The Little Cherry Orchard  |                        | Company B<br>Dir. Anatoly Frusin  |
| The Club   |                        | State Theatre Company of SA<br>Dir. Rose Clemente                               |
| The Governor's Family  |                        | Belvoir St<br>Dir. Neil Armfield  |
| Picasso at the Lapin Agile   |                        | Belvoir St<br>Dir. Neil Armfield  |
| The Swan<br>Deadheart  |                        | State Theatre Company of SA<br>Belvoir St/WATC<br>Dir. Neil Armfield            |
| Shadowboxing<br>Funerals and Circuses                                      |                        | Dir. Richard Bucham<br>Magpie Theatre Company<br>Dir. Steven Grayson            |
| Dali   |                        | Stable Theatre Company<br>Dir. and Co-writer David Field                        |
| Shorts at the Stables  |                        | Stables Theatre<br>Dir. Ros Horin   |
| Cosi   |                        | Belvoir St<br>Dir. Adam Cook  |
| The Trackers of Oxyryncus  |                        | Sydney Theatre Company<br>Dir. Mark Gaal  |
| Jonah  |                        | State Theatre Company of SA<br>Dir. Neil Armfield                               |
| Low  |                        | Belvoir St<br>Dir. Chris Williams   |
| The Boys   |                        | Stables Theatre<br>Dir. Neil Armfield   |
| No Sugar   |                        | Belvoir St Theatre<br>Dir. Neil Armfield  |
| Our Town   |                        | Deckchair Theatre<br>Dir. Phil Thompson   |
| The Tempest  |                        | Dir. Neil Armfield  |

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## David Field continued...

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| Munjong                    | Aboriginal National Theatre Trust          |
| Conquest of the South Pole | Dir. Vivien Walker<br>Belvoir St Theatre   |
| Drums of Thunder           | Dir. Jim Sharman<br>Belvoir St Theatre     |
| The Kid                    | Dir. Mark Gaal<br>Dir. Peter Kingston      |
| Backbeat                   | The Stables Theatre<br>Dir. Peter Kingston |

## NARRATION

|      |                       |                  |
|------|-----------------------|------------------|
| 2011 | Wide Open Road        | Bombora          |
| 2008 | The First Australians | Blackfella Films |

## DIRECTING: Theatre

|      |                                |                             |
|------|--------------------------------|-----------------------------|
| 2003 | Who's Afraid of Virginia Woolf | State Theatre Company of SA |
| 2002 | Dealer's Choice                | State Theatre Company of SA |
| 2001 | Misanthrope                    | Belvoir Street Theatre      |
| 1999 | Dogs                           | Old Fitzroy Theatre         |
|      | Pauline Hambone                | Belvoir Street Theatre      |
| 1998 | Dali                           | Stables Theatre             |

## DIRECTING: Film

|      |                              |              |                    |
|------|------------------------------|--------------|--------------------|
| 2017 | The Redemption               | Feature Film | Co Director        |
| 2013 | Convict                      | Feature Film | Co Director        |
| 2008 | The Combination              | Feature Film | Director           |
| 2005 | West                         | Feature Film | Dramaturg          |
| 2003 | Thunderstruck                | Feature Film | Rehearsal Director |
| 2002 | The Night We Called It a Day | Feature Film | Rehearsal Director |
| 2001 | Australian Rules             | Feature Film | Rehearsal Director |

## AWARDS

|      |   |
|------|---|
| 2005 | Sydney Theatre Awards Winner – Best Actor in a Lead Role, <i>A View From The Bridge</i><br>GLUG Award Winner – Outstanding Performance by an Actor, <i>A View From The Bridge</i><br>Cinema Of Antipodes De Saint-Tropez Winner – Best Male Actor, <i>The Oyster Farmer</i>           |
| 2004 | Helpmann Award Winner – Best Male Actor in a Supporting Role in a Play, <i>Victory</i>  |
| 2003 | AFI Nomination – Best Actor in a Supporting Role, <i>Gettin' Square</i><br>FCCA Winner – Best Actor in a Supporting Role, <i>The Night We Called It A Day</i><br>Awarded the Centenary Medal of Australia for contributions made to Australian society and Australian film production |
| 2001 | AFI Winner – Best Actor in a Telefeature or Mini-series, <i>My Husband My Killer</i>  |
| 2000 | Urban Cinefile – Outstanding Achievement in Supporting Role, <i>Chopper</i><br>AFI Nomination – Best Performance by an Actor in a Guest Role, <i>Grass Roots</i>  |

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