

sue barnett & associates

LISA HENSLEY

FILM

| | | | |
|------|----------------------------|--------------------|---|
| 2005 | RAZZLE DAZZLE | Harridon Woman | Dir: Darren Ashton |
| | ON HOLD (Short film) | | Walkabout Films |
| 2004 | AFTERLIFE (short film) | Roxanne | AFTRS |
| 2003 | THE RUNNER (short film) | Judy | Dir: Dean Francis Dir: Nick Robertson |
| 1998 | 15 AMORE | Dorothy McClelland | MTXM Movies |
| 1996 | PARADISE ROAD | Edna | Dir: Maurice Murphy Village Roadshow |
| 1995 | DATING THE ENEMY | Laetitia | Dir: Bruce Beresford Total Film & Television |
| | MR RELIABLE | Penny Wilberforce | Dir: Megan Simpson Hayes McElroy Productions |
| 1993 | EBB TIDE | Beth | Dir: Nadia Tass Genesis Films/ S.A. Film |
| 1991 | GREENKEEPING | | Dir: Craig Lahiff Central Park Films |
| 1989 | OCEAN BOULEVARD | Karla | Dir: David Caesar Film Australia |
| 1987 | THE 13 TH FLOOR | Heather Thompson | David Hannay Productions Dir: Chris Roache |
| 1986 | THE UMBRELLA WOMAN | Sylvia | Kookaburra Cameron Films Dir: Ken Camero |

TELEVISION

| | | | |
|----------------|--|---------------|--|
| 2007 | SBS MOVIE SHOW | Presenter | Fremantle Media |
| 2005 - present | THE KNOW | Presenter | The Max channel/FOXTEL |
| 2005 | ARKHAMS CURIOS AND WONDERS - Two Twisted series | Annabelle | Two Twisted Productions Dir: Tony D'Aquino |
| 2004 | TROPPO (Telemovie) | Charlene | Simpson Le Mesurier Dir: Steve Jodrell |
| 2003 | THE COST OF LIVING (Documentary) | Presenter | Bearcage Media Services |
| 2002 | MARTHA'S NEW COAT (Tele Feature) | Sarah | New Town Films P/L Dir: Rachel Ward |
| 2001 | ALL SAINTS | Ann Trelawney | Seven Network Dir: Geoff Cawthorn |
| 1998 | FARSCAPE | Matala | 9 Films & Television Pty Ltd Dir: Rowan Woods |
| 1997 | GOOD GUYS, BAD GUYS | | Simpson Le Mesurier Films |
| 1995 | THE FEDS | Annie | Crawford Productions |
| 1993-95 | LAW OF THE LAND | Kate | Roadshow, Coote & Carroll/ Nine Network |
| 1991 | A COUNTRY PRACTICE THE FLYING DOCTORS | | JNP Films Crawford Productions |

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Lisa Hensley cont...

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|---------|--|------------------------------|--|
| 1990 | BRIDES OF CHRIST | | ABC TV/Roadshow Dir: Ken Cameron S.A. Film Corporation |
| | SHADOWS OF THE HEART | Jill | |
| 1989 | G.P. | | ABC TV/Roadshow, Coote and Carroll |
| 1987-88 | ALL THE WAY | Christine | Crawford Productions |
| 1987 | A COUNTRY PRACTICE | Samantha Irving | JNP Films |
| 1986 | BUTTERFLY ISLAND SONS AND DAUGHTERS | Sue Martin Michelle White | Independent Productions Grundy Organisation |
| 1985 | GAME OF LIFE | | ABC TV |

THEATRE

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|------|-----------------------------------|-------------|--|
| 2004 | LOVER'S AT VERSAILLES | Isobel | Ensemble Theatre Dir: Denise Roberts |
| 2003 | SMELL THE ROSES | Sam | Dir: Michael Booth Group Theatre Co. |
| 2001 | THE DYING GAUL | Elaine | STCSA Dir: Rosalba Clemente |
| 2000 | HOW I LEARNED TO DRIVE | Lil Bit | STCSA Dir: Rosalba Clemente |
| 1999 | THE WILD DUCK | Gina | STCSA/Glen Street Theatre Dir: Jeremy Sims |
| 1998 | LOVE FOR LOVE | Angelica | STC Workshop Dir: David Berthold |
| 1997 | WOLF LULLABY | Angela Gael | Huff & Puff Prod./Belvoir St Dir: John O'Hare |
| | THE BIG PICTURE | Fran | Griffin Theatre Company Dir: Ros Horin |
| | WOLF LULLABY | Angela Gael | Performing Lines/Griffin Theatre Dir: John O'Hare |
| 1996 | TALES OF A FAERIE CALLED ANGEL | | Latent Image/Wharf Productions Dir: Harry Cripps |
| 1992 | CARVAN | | Glen Street Theatre/Perth Tour |
| 1987 | GETTING REAL | Spud | ATYP |
| | THE NIGHT THEY BLITZED THE BRIDGE | Jane Russel | ATYP |
| | MULTIPLE CHOICE | | |

AWARDS

1992 AFI AWARD – Best Actress in a Television Film of Mini Series – BRIDES OF CHRIST

Lisa also has extensive experience in voice over work, training films, documentaries and ABC Radio recordings.

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