

sue barnett & associates

GIORGIA KENNEDY

TRAINING

2020 Bachelor of Performing Arts (Musical Theatre) Western Australia Academy of the Performing Arts
2017 Diploma of Music (Musical Theatre, Australian Institute of Music)
2017 Screen Acting Workshop, TAFTA

MUSICAL THEATRE

| | | | |
|------|-----------------------|--------------------------------------|--|
| 2020 | MERRILY WE ROLL ALONG | Gussie | WAAPA Dir: Brent Hill |
| | A CHORUS LINE | Diana Morales | WAAPA Dir: Crispin Taylor |
| | MAMMA MIA | Dance Ensemble | WAAPA Dir: Shaun Rennie |
| 2019 | STRICTLY BALLROOM | Dance Ensemble/ Abuela understudy | WAAPA Dir: Crispin Taylor |
| | MIRACLE CITY | Bonnie Mar | WAAPA Dir: Nicole Stinton |
| | CRY BABY | Dance Ensemble | WAAPA Dir: Chris Parker |
| 2017 | CATS | Demeter | Packemin Productions Dir: Craig Stewart |

THEATRE

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| 2019 | THE WONDERFUL WORLD OF DISSOCIA | Brittany | WAAPA Dir: Michael McCall |
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TELEVISION

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| 2017 | YOUR NUMBER'S UP | Victoria Jackson | Beyond Productions Dir: John Maverty |
| 2016 | DEADLY WOMEN | Annika/Rebecca Douglas | Beyond Productions Dir: John Maverty |

CORPORATE

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|------|--------------------------------------|--------------|---|
| 2021 | ABBA CRUISE | Singer | Viral Ventures Dir: Aaron Robuck |
| 2020 | GIRL POWER TRIBUTE SHOW | Scary Spice | PSP Events Dir: Brett Allen |
| 2017 | WESTFIELD PERFORMANCE INSTALLMENT | Carol Singer | Mark Edmonds Productions Dir: Mark Edmonds |

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