

sue barnett & associates

BELINDA McCLORY

TRAINING

1989 Graduate of VCA

FILM

| | | | |
|------|------------------------|-------------------|-------------------------------------------------|
| 2010 | X | Catherine/Marilyn | Circe Films/Rough Beast Dir: Jon Hewitt |
| 2007 | ACOLYTES | Kay Wright | Acolytes Production Dir: Jon Hewitt |
| 2005 | THE BOOK OF REVELATION | Janet | Wildheart Zizani P/L Dir: Ana Kokkinos |
| 2003 | DARK LOVE STORY | Gretchen | Paper Bark Films/Rough Beast Dir: Jon Hewitt |
| 2000 | MULLET | Kay | Porchlight Films Dir: David Caesar |
| 1998 | THE MATRIX | Switch | Matrix Films Dir: Larry & Andy Wachowski |
| 1997 | REDBALL | Det. JJ Wilson | Greymalkin Productions Dir: Jon Hewitt |
| 1996 | HOTEL DE LOVE | Janet Campbell | Village Roadshow Dir: Craig Rosenberg |
| 1995 | LIFE | Sharon | Rough Trade Pictures Dir: Laurence Johnson |

TELEVISION

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|------|----------------------------|-----------------------|--------------------------------------------------|
| 2003 | KATH & KIM (Series 2) | Mona | ABC Television |
| 2002 | STARJACKERS | Captain Black | Pete Ford - Producer |
| 2001 | ALL SAINTS | Nicola | Seven Network Ltd |
| | CORRIDORS OF POWER | Tanya Dunne | O'Neill and Peters P/L |
| | BACKBERNER | Guest | Crackerjack Productions |
| 2000 | AUSTRALIANS AT WAR | | ABC/Beyond Productions |
| | BACKBERNER | Guest | Crackerjack Productions |
| 1999 | BLUE HEELERS | Robyn Taylor | West Street Productions/ATS 7 |
| 1998 | SEA CHANGE | Dorothy | ABC TV/Artist Services Dir: Sue Brooks |
| | MURDER CALL | Carol | West Street Productions Dir: Julian McSweeney |
| 1997 | GOOD GUYS BAD GUYS | Carmen | Simpson Le Mesurier Films/ Nine Network |
| | FRONTLINE | Brooke Impersonator | Working Dog/ABC TV |
| | LANO AND WOODLEY | Kathy | ABC Dir: Bob Spiers |
| 1996 | SIMONE DE BEUVOIR'S BABIES | Wendy | ABC/Artist Services Dir: Kate Woods |
| | SHARK BAY | Stephanie Onassis'n't | Artist Services |
| 1994 | HALIFAX FP | Paula Kingsley | Simpson Le Mesurier Dir: Michael Carson |
| | JANUS | Kirsty Nichols | ABC TV |

THEATRE

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|------|-----------|-------------------|------------------------------------------------------|
| 2010 | THE TRIAL | Leni/Washer-woman | Malthouse Theatre/STC/ThinIce Dir: Matthew Lutton |
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Belinda McClory continued...

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|------|--------------------------------------------|---------------------------|-------------------------------------------------------------------|
| 2010 | LOVE ME TENDER | Clytemnestra | Griffin Theatre/Belvoir St Dir: Mathew Lutton |
| 2009 | MAN WITH THE SEPTEMBER FACE(Co-op) | | Full Tilt |
| | THE CITY | Naura Clair | Dir: Clare Watson Sydney Theatre Company |
| | CONCUSSION | Katerina | Dir: Benedict Andrews Sydney Theatre Company |
| 2008 | THE MODERN INTERNATIONAL DEAD | Bridgette | Dir: Brett Adam Griffin Theatre Company |
| | JESUS HOPPED THE A TRAIN | Mary Jane | Dir: Wayne Blair Hothouse Theatre |
| | THE GLORY | Jane | Dir: Aidan Fennessy National Play Festival |
| | SAVAGE RIVER | Jude | Dir: Peter Evans National Play Festival |
| | THE MAN WITH SEPTEMBER FACE | Naura | Dir: Clare Watson B Sharp |
| 2007 | 2000 FEET AWAY | Nan | Dir. Lee Lewis Melbourne Theatre Company |
| | THE GHOST WRITER | Claudia | Dir: Julian Meyrick |
| 2006 | AUSTRALIAN NATIONAL PLAYWRIGHTS CONFERENCE | Various | Various Directors |
| | THE ODYSSEY | Circe/various | Playbox Theatre/ Perth Festival |
| 2005 | THE ODYSSEY | Circe/various | Dir: Michael Kantor Playbox Theatre/ Melbourne Festival |
| | BOY GETS GIRL ZASTROZZI | Theresa Bedell Matilda | Dir: Michael Kantor MTC/Dir: Kate Cherry Black Swan Theatre |
| 2004 | FROZEN | Agnetha | Dir: Marcelle Schmitz STC/Dir: Julian Meyrick |
| 2003 | HOLY DAY | Elizabeth | STC/Dir: Ariette Taylor |
| | FROZEN | Agnetha | MTC/Dir: Julian Meyrick |
| 2002 | RAPTURE | Jane | Playbox/Dir: Jenny Kemp |
| | PROOF | Claire | MTC/Dir: Simon Phillips |
| | SWEET BIRD OF YOUTH | Miss Lucy | MTC/Dir: Kate Cherry |
| 1996 | SNORKEL | Sis | La Mama/Dir: Ariette Taylor |
| | THE ROVER | Lucetta | MTC/ Dir: Roger Hodgman |
| 1995 | HONOUR | Sophie | Playbox/Dir: Ariette Taylor |
| | MACBETH | Lady McDuff/Witch | MTC/Dir: Greg Saunders |
| 1993 | MOTHER COURAGE | Yvette | Anthill/Dir: Jean-Pierre Mignon |
| 1992 | DAILY GRIND | Roxy | Melbourne Workers Theatre |
| | | | Dir: Lisa Dombroski |
| 1990 | THIS OLD MAN COMES ROLLING HOME | Fay/Pet | MTC/Dir: Gale Edwards |

AWARDS

- 2006 Winner – Melbourne Underground Film Festival – Best Actress, *Dark Love Story*
Nomination – Helpmann Awards – Best Female Actor in a Supporting Role in a Play, *The Odyssey*
- 2005 Nomination – Green Room Awards – Best Female Performer, Drama, *Boy Gets Girl*
- 2004 Winner – Helpmann Awards – Best Female Actor in a Supporting Role in a Play, *Frozen*
- 2003 Winner – Green Room Awards – Best Female Actor in a Featured Role, *Proof + Sweet Bird of Youth*
- 2002 Nomination – Australian Film Institute Awards – Best Actress in a Supporting Role (TV), *All Saints*
- 2001 Nomination – Australian Film Institute Awards – Best Actress in a Supporting Role (Film), *MULLET*
Nomination – FCCA (Film Critics Circle of Australia) Awards – Best Support Actress, *MULLET*

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