

# sue barnett & associates

## CHRISTEN O'LEARY

### TRAINING

Diploma of Arts (Creative), University of Southern Queensland

### FILM

2002 PINCH ME Kate VCA Student Film  
Dir: David Bell

### TELEVISION

2010 NEIGHBOURS Phillipa Knots Freemantle Media  
2004 BLUE HEELERS Lauren Clarke West St Productions  
2003 MDA Celia ABC TV  
2002 WORST BEST FRIENDS Mrs. Thesaurus CoxKnight Productions P/L  
2001-02 CRASHBURN Marianne (Regular) CoxKnight Productions P/L  
2000 SEACHANGE Emily ABC TV  
Dir: Steve Jodrell  
1997 STATE CORONER Petra Crawford Productions  
RAW FM Singer ABC TV  
Dir: Moyra Moss

### THEATRE

2010 THE BOY FROM OZ Judy Garland The Production Company  
Dir: Nancye Hayes  
RUBY MOON Sylvie/Dulcie/Veronica/Dawn Melbourne Theatre Company  
Dir: Aidan Fennessey  
2009 GOODBYE VAUDEVILLE CHARLIE MUDD Maude Malthouse Theatre  
Dir: Chris Kohn  
2007 DON JUAN IN SOHO Lottie/Ruby Melbourne Theatre Company  
Dir: Peter Evans  
THE 25<sup>TH</sup> ANNUAL PUTNAM Logainne Sydney Theatre Company  
COUNTY SPELLING BEE Dir: Simon Phillips  
2006 URINETOWN Sally Sydney Theatre Company  
Dir: Simon Phillips  
THE WOMAN BEFORE Romy Queensland Theatre Company  
Dir: Jon Halpin  
2005 THE 25<sup>TH</sup> ANNUAL PUTNAM Logainne Melbourne Theatre Company  
COUNTY SPELLING BEE Dir: Simon Phillips  
THE WORLD'S WIFE Woman Melbourne Theatre Company  
Dir: Arriette Taylor  
2004 HIGH SOCIETY Liz Imbrie The Production Company  
Dir: Adam Cook  
URINETOWN Sally Melbourne Theatre Company  
Dir: Simon Phillips  
2003 HINTERLAND Melbourne Theatre Company  
Dir: Peter Houghton  
THE WILDE PROJECT 11<sup>th</sup> Hour Theatre Company  
Dir: Anne Thompson/  
William Henderson  
THE ESKIMO CALLING Enid B Sharp and Neonhart Theatre  
Dir: Aidan Fennessey  
RUBY MOON Playbox Theatre  
Dir: Aiden Fennessey

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surry hills nsw 2010 australia

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**Christen O'Leary continued...**

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|------|--|----------------|--|
| 2002 | LAUGHTER ON THE 23 <sup>rd</sup> FLOOR | Carol          | Melbourne Theatre Company<br>Dir: Kate Cherry        |
|      | HELLO DOLLY                            | Ermingarde     | The Production Company<br>Dir: Rodney Fisher         |
| 2001 | GIRL TALK                              | Gail Lynch     | Hit Productions (National Tour)<br>Dir: David Latham |
|      | MAN THE BALLOON                        |                | Melbourne Theatre Company<br>Dir: Simon Phillips     |
| 2000 | GIRL TALK                              | Gail Lynch     | Hit Productions<br>Dir: David Latham                 |
|      | THE ESKIMO                             | Enid           | Neonheart Theatre<br>Dir: Matt Cameron               |
|      | THE GOLDBERG VARIATIONS                | Nina           | Playbox Theatre<br>Dir: Max Gillies                  |
|      | COMPANY                                | Amy            | Melbourne Theatre Company<br>Dir: Simon Phillips     |
| 1999 | THE SUNSHINE CLUB                      | Rose           | Queensland Theatre Company<br>Dir: Wesley Enoch      |
|      | BENEATH HEAVEN                         |                | Keene/Taylor Theatre Project<br>Dir: Ariette Taylor  |
| 1998 | A LITTLE NIGHT MUSIC                   | Petra          | MTC/Theatre Royal Season<br>Dir: Roger Hodgman       |
|      | TEARS FROM A GLASS EYE                 |                | Playbox Theatre<br>Dir: Simon Phillips               |
|      | THE PLUMBER'S OPERA                    |                | GBS Productions<br>Dir: Simon Phillips               |
| 1997 | MR. MELANCHOLY                         |                | Chameleon Theatre Company<br>Dir: Aiden Fennessey    |
|      | FOOTPRINTS ON WATER                    |                | Chameleon Theatre Company<br>Dir: Peter Houghton     |
|      | THE COMEDY OF ERRORS                   | Luce           | Melbourne Theatre Company<br>Dir: Simon Phillips     |
|      | A LITTLE NIGHT MUSIC                   | Petra          | Melbourne Theatre Company<br>Dir: Roger Hodgman      |
| 1996 | OTHELLO                                | Emelia         | Theatreworks<br>Dir: Robert Draffin                  |
|      | THE ROVER                              | Valeria        | Melbourne Theatre Company<br>Dir: Roger Hodgman      |
| 1995 | ASSASSINS                              | Squeaky Fromme | Melbourne Theatre Company<br>Dir: Roger Hodgman      |
|      | THREEPENNY OPERA                       | Lucy           | Queensland Theatre Company                           |
|      | NOTHING TO WEAR                        | Patch          | Victorian Arts Centre (Arts Ed.)                     |
| 1994 | COSI                                   | Cherry         | Melbourne Theatre Company<br>Dir: Nadia Tass         |
|      | THREEPENNY OPERA                       | Lucy           | Sydney Theatre Company<br>Dir: Simon Phillips        |
| 1993 | WEDNESDAY TO COME                      | Nan            | Melbourne Theatre Company<br>Dir: Janis Balodis      |
|      | GIFT OF THE GORGON                     |                | Melbourne Theatre Company<br>Dir: Mary Hickson       |
|      | THE MISANTHROPE                        | Eliante        | Actors and Punters                                   |
|      | THE BEAUX STRATAGEM                    | Cherry         | Queensland Theatre Company<br>Dir: Aubrey Mellor     |
| 1992 | FUENTE OVEJUNA                         | Pascuala       | Queensland Theatre Company<br>Dir: Aubrey Mellor     |
|      | THE MARRIAGE OF FIGARO                 | Suzanna        | Queensland Theatre Company                           |
|      | HORROTORIO                             | Coleda         | La Boite Theatre                                     |
|      | SEVEN LITTLE AUSTRALIANS               |                | Queensland Theatre Company                           |
|      | THE CHERRY ORCHARD                     | Donniasha      | Queensland Theatre Company<br>Dir: Aubrey Miller     |

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|------|--|---|--|
| 1991 | THE GAME OF LOVE AND CHANCE<br>THE CRUCIBLE                  | Lisette<br>Mercy Lewis                  | Queensland Theatre Company<br>Queensland Theatre Company<br>Dir: Roger Hodgman<br>Theatre North  |
|      | AFTER DINNER<br>WHEN I WAS A GIRL I USED TO SCREAM AND SHOUT | Paula<br>Fiona                          | La Boite Theatre<br>Queensland Theatre Company<br>Dir: Robyn Nevin<br>Queensland Theatre Company |
| 1990 | A MONTH IN THE COUNTRY                                       | Katya                                   | La Boite Theatre<br>Queensland Theatre Company<br>Dir: Robyn Nevin<br>Queensland Theatre Company |
|      | GILGAMESH<br>LITTLE SHOP OF HORRORS                          | Siduri<br>Audrey                        | La Boite Theatre<br>La Boite Theatre   |
| 1990 | MATILDA WOMEN<br>THE SILENCE TREE<br>LA RONDE                | Clatter<br>Sweet Young Thing/Prostitute | QLD Performing Arts Centre<br>That Ensemble  |

**AWARDS**

|      |  |
|------|--|
| 2009 | GREEN ROOM AWARD – Nomination – Best Female Actor in a Supporting Role in Theatre – GOODBYE VAUDEVILLE CHARLIE MUDD  |
| 2009 | HELPMANN AWARD – Nomination – Best Female Actor in a Supporting Role in a Play – GOODBYE VAUDEVILLE CHARLIE MUDD   |
| 2006 | HELPMANN AWARD – Winner – Best Female Actor in a Supporting Role in a Musical – The 25th Annual Putnam County Spelling Bee                                       |
| 2005 | HELPMANN AWARD – Nomination – Best Female Actor in a Supporting Role in a Musical – URINETOWN  |
| 2000 | GREEN ROOM AWARD – Winner – Best Female Artist in a Featured Role – COMPANY<br>GREEN ROOM AWARD – Nomination – Best Female Actor in a Featured Role – THE ESKIMO |
| 1997 | GREEN ROOM AWARD – Winner – Best Female Artist in a Featured Role – A LITTLE NIGHT MUSIC   |

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