

# sue barnett & associates

## SEAN O'SHEA

### TRAINING

1989 Graduate, Western Australian Academy of Performing Arts (WAAPA)  
1986 Graduate, Bachelor of Arts, University of New South Wales

### THEATRE

The Libertine	King Charles II	Darlinghurst Theatre Company Dir: Damien Ryan
Much Ado About Nothing	Don John	Bell Shakespeare Company Dir: John Bell
The Crucible	Danforth	Sydney Theatre Company Dir: Tanya Goldberg
Macbeth	Macbeth	Bell Shakespeare Company Dir: John Bell
Measure for Measure	The Duke	Bell Shakespeare Company Dir: John Bell
Scenes from a Separation	Darcy	Sydney Theatre Company Dir: Robyn Nevin
As You Like It	Jacques	Bell Shakespeare Company Dir: Lindy Davies
The Cavalcadars	Ted	Ensemble Theatre Dir: Maeliosa Stafford
The Way of the World	Fainall	Sydney Theatre Company Dir: Gale Edwards
Elegies	Josh	Sydney Gay Games Festival Dir: Tony Knight
The Comedy of Errors (National tour and UK tour)	Antipholus	Bell Shakespeare Company Dir: John Bell
Richard III	Clarence	QTC/ Bell Shakespeare Co. Dir: Michael Gow
Antony and Cleopatra	Menas	Bell Shakespeare Company Dir: John Bell
Julius Caesar	Cassius	Bell Shakespeare Company Dir: John Bell
The Taming of the Shrew	Petruchio	South Australia Theatre Company Dir: Sarah Carradine
Sweet Road	Andy	Ensemble Theatre Dir: Maeliosa Stafford
Stow and the Dragon	Title role (one man show)	Pork Chop Productions Dir: Jeremy Sims
Favourite Names for Boys	Malcolm	Mardi Gras Festival Dir: Mary-Anne Gifford
The Three Sisters	Vershinin	Theatre Hydra Dir: Francesca Smith
The Complete Works of William Shakespeare (National tour and Hong Kong)		International Concert Attractions Dir: John Saunders
Two Weeks With the Queen	Bob/Griff	Riverina Theatre Company/ Railway Street Theatre Company Dir: David Fenton
A Midsummer Night's Dream (National tour and Belvoir Street seasons)	Puck	Railway Street Theatre Company Dir: Mary-Anne Gifford
Wolf Lullaby	Warren	Griffin Theatre Company Dir: John O'Hare
Private Lives	Elyot	New England Theatre Company Dir: Mary-Anne Gifford

**sue barnett & associates**  
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## Sean O'Shea continued...

Popular Mechanicals	Quince	Riverina Theatre Company Dir: David Fenton
Rosencrantz and Guildenstern are Dead	Horatio	Pork Chop Productions Dir: Jeremy Sims
Twelfth Night	Andrew Aguecheek	Bell Shakespeare Company Dir: David Fenton
Pericles	Lysimachus	Bell Shakespeare Company Dir: John Bell
The Taming of the Shrew	Hortensio	Bell Shakespeare Company Dir: John Bell
Macbeth	Malcolm	Bell Shakespeare Company Dir: John Bell
The Carthaginians	Dido	O'Punsky's Theatre Dir: John O'Hare
Hamlet	Rosencrantz	Bell Shakespeare Company Dir: John Bell
Romeo and Juliet	Benvolio	Bell Shakespeare Company Dir: John Bell
Richard III	Tyrell	Bell Shakespeare Company Dir: John Bell
Merchant of Venice	Lorenzo	Bell Shakespeare Company Dir: John Bell
Naming the Waves	Conrad	Hole in the Wall Theatre Company Dir: Aarne Neeme
Our Country's Good	Sideway	Hole in the Wall Theatre Company Dir: John Milson
The Recruiting Officer	Worthy	Hole in the Wall Theatre Company Dir: Chris Edmund
Woman in Mind	Rick	Western Australian Theatre Company Dir: Leith Taylor
Man, Beast and Virtue	Toto	Western Australian Theatre Company Dir: John Saunders
The Cherry Orchard	Trofimov	Western Australian Theatre Company Dir: John Saunders

## FILM

The Rage in Placid Lake Corporation	Teacher	Australian Film finance Dir: Marian McGowan
The World Today (Short)		Sydney Film Festival

## TELEVISION

McLeod's Daughters		Millennium Pictures/Nine Network
Water Rats		Quicksilver Productions/Nine Network
Murder Call		Southern Star (Hal McElroy)/Nine Network Dir: Sofya Gollan
Chlorine Dreams		SBS
English – Have A Go		ABC

Sean O'Shea continued...

**DIRECTOR**

Actors At Work  
Julius Caesar  
Pericles  
Romeo and Juliet  
Caucasian Chalk Circle  
Midsummer Night's Dream

Bell Shakespeare Company  
NIDA Open Programme  
Theatre Nepean  
Theatre Nepean  
Theatre Nepean  
Actor's College of Theatre &  
Television

**AWARDS**

2011 Sydney Theatre Award Nomination, Best Actor in an Independent Production – *The Libertine*  
Sydney Theatre Award Nomination, Best Actor in a Supporting Role in a Mainstage Production – *Much Ado About Nothing*

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