

# sue barnett & associates

## KATRINA RETALLICK

### TRAINING

Central School of Speech and Drama, London, 1995 – Advanced Diploma of Creative Theatre  
Royal Shakespeare Company Masterclass with Cecily Berry and Andrew Wade (voice)  
Theatre de Complicite – clowning and neutral mask  
Advanced Diploma in Creative Theatre  
Bachelor of Arts, Sydney University

### FILM

Accidents Happen	Connie	AH Films Pty Ltd Dir: Andrew Lancaster
The Eternity Man (Tele-movie)	Prostitute	RB Films Pty Ltd Dir: Julien Temple
The Hairdresser	Lead	Dir: Michael Liu
Crossword	Woman	Metro TV
South	Lisa Bennett	Sydney University Drama Society
Writing Joachim	Claire	Independent
The Cup and the Lip	Young Teacher	AFTRS

### TELEVISION

Comedy Inc. – Series IV	Regular cast	Crackerjack Productions P/L
Comedy Inc. – Series III	Regular cast	Crackerjack Productions P/L
Comedy Inc. – Series II	Regular cast	Crackerjack Productions P/L
Comedy Inc.	Regular cast	Crackerjack Productions P/L
The Chaser – CNNN	Dancer	Crackerjack Productions P/L
Backburner		Crackerjack Productions P/L

### THEATRE

No Way To Treat A Lady	Sarah Stone	Darlinghurst Theatre Dir: Stephen Colyer
Stainless Steel Rat	Kathy Lette, Miss A, Clapper Loader, Masseuse	Harrison Productions & Auspicious Arts Projects Dir: Wayne Harrison
Sing-A-Long A Sound of Music Wind In The Willows	Host Head Chief Rabbit	Tim Woods Entertainment Australian Shakespeare Company Dir: Marian Bragge
A Day In The Death Of Joe Egg	Pam	Critical Stages Dir: Kim Hardwick
A Little Night Music	Charlotte Malcolm	Opera Australia Dir: Stuart Maunder
Jekyll & Hyde	Alice	Tim Lawson Enterprises Dir: John Diedrich/Jo Ann Robinson
A Little Night Music	Charlotte Malcom	Opera Australia Dir: Stuart Maunder
Las Vegas the Musical	Francesca Carlucci	Titan Productions International Dir: Chris Hurrell
I Love You, You're Perfect, Now Change, Songs For A New World, Emperor's New Clothes	Various	Kookaburra, The National Musical Theatre Company Dir: Darren Yap/Peter Cousens
Hello Again	Young Wife	Darlinghurst Theatre Company Dir: Stephen Colyer

**sue barnett & associates**  
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### **Katrina Retallick continued...**

Carousel	Julie Jordan	Twelfth Night Theatre Company Dir: Gail Wiltshire
Company	Sarah	Kookaburra Dir: Gale Edwards
Impossible Blonde (One-woman Cabaret)		Dir: Stephen Colyer
Titanic – The Musical	Alice Beane	Seabiscuit Productions Dir: John Diedrich
Camelot	Lady Guenevere	Dir: George Ogilvy The Production Company
South Pacific	Nellie Forbush	Seabiscuit Productions Dir: John Diedrich
The Lion, The Witch and the Wardrobe	Swing/Snow Queen (cover)	Dir: Nadia Tass
South Pacific	Nellie Forbush	The Production Company
Grease The Mega Musical	Frenchy	Grease on Tour P/L
Evie and the Birdman	Evie	Bondi Pavilion Dir: Jacqueline Fallon
Where I Swim	Jazz Cabaret	Sideon Café
Catching the Light	One Woman Show	Stables Theatre
The New Rocky Horror Show	Janet**/Columbia*	Paul Dainty/Sydney/Hong Kong
When the Stars Come Out		Concert – State Theatre
Little Shop of Horrors	Audrey*	David Atkins Entertainment
On the Air	Harriet	Brown Fox
Hating Alison Ashley	Erika Yurken	Theatre South
Multiple Choice	Pippa	Theatre South
Mephistopheles Smith	Frockette	OM Productions/Edinburgh Festival
The Little Prince	Lead	Sydney Co-op
The Merchant of Venice	Launcelot	SUDS
Electra	Electra	SUDS
Danton's Death	Fouquier	SUDS
I Can't Imagine Tomorrow	One	SUDS
Public Eye	Belinda	SUDS
Macbeth	Lady Macbeth	SUDS
Who's Afraid of Virginia Woolf?	Honey	SUDS
A Midsummer Night's Dream	Helena	ATYP

\* Understudied and performed the roles

\*\* Performed the lead role of Janet in 'The New Rocky Horror Show' for 45 performances

### **AWARDS**

- 2011 Sydney Theatre Award Nomination – Best Performance by an Actress in a Musical – *No Way To Treat A Lady*  
2005 Glug Award – Winner – “A Performer on the Way” *South Pacific*

### **STUDENT PRODUCTIONS (London)**

Irishman's Idea of Heaven	Maria	Central School
The Dog Beneath the Skin	Chorus	Central School
Woman in a Landscape	Elaine	Central School
The Drowning Music	Ariel/Gonzalo	Central School
The Seagull	Nina	Central School

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