

sue barnett & associates

CLAY ROBERTS

TRAINING

2013 Graduate BA Music Theatre WAAPA

SINGING

A2 – B4 Tenor

MUSIC THEATRE

2017	MAMMA MIA!	Swing/understudy Sky, Eddie	Michael Coppel/Louise Withers/ Linda Bewick Dir: Gary Young
2016	MATILDA THE MUSICAL (Brisbane)	Swing/understudy Doctor, Michael, Escapologist, Bruce	Royal Shakespeare Company/ Louise Withers Dir: Matthew Warchus
2015	MATILDA THE MUSICAL (Sydney, Melbourne)	Swing/understudy Doctor and Michael	Royal Shakespeare Company/ Louise Withers/Michael Coppel & Michael Watt Dir: Mathew Warchus
	CATS (Macau)	Munkustrap	Really Useful Company Musical Dir: Paul White
	NEXT TO NORMAL	Henry	Doorstep Arts/Hayes Theatre Dir: Darylin Ramondo
2014	CATS (South Korean Tour)	Coricopat/understudy Mungojerrie, Munkustrap, Rum Tum Tugger, Alonzo, Plato/Macavity	Seoul & Company/Really Useful Group Asia Pacific
	NEXT TO NORMAL	Henry	Doorstep Arts Dir: Darylin Ramondo
2013	ASSASINS	John Hinckley Jnr	WAAPA Dir: James Millar
	THOROUGHLY MODERN MILLIE	Jimmy Smith	WAAPA Dir: Crispin Taylor
	ONCE ON THIS ISLAND	Storyteller/Grandhomme	WAAPA Dir: Jason Langley
2012	SPRING AWAKENING	Hanschen	WAAPA Dir: Crispin Taylor
	HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING	Ensemble	WAAPA Dir: Jason Langley
2011	A CHORUS LINE	Ensemble	WAAPA Dir: Jason Langley
2010	42 nd STREET	Ensemble/Billy Understudy	Amici Productions Dir: Grant Meese
2008	GREASE	Doody	NYTC Dir: Glen Pickering

THEATRE

2012	THE COMEDY OF ERRORS	Duke of Ephesus	WAAPA Dir: Adam Mitchell
2011	ROGER HALL'S CINDERELLA	Ensemble	Court Jesters Dir: Adey Ramsel

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