

sue barnett & associates

MAXWELL SIMON

TRAINING

2016 Graduate, Bachelor of Fine Arts (Music Theatre) Victorian College of the Arts (VCA)

DANCE

VCA Bachelor of Fine Arts (Music Theatre): Jazz, Tap, Ballet
Showfit Full Time MT: Jazz

INSTRUMENTS Guitar

HEIGHT 179cm

VOCAL RANGE: A2 – D5

CITY OF RESIDENCE: St Kilda, VIC 3182

MUSIC THEATRE

2018	THE BOY FROM OZ	Greg Connell	The Production Company Dir: Jason Langley
	THE SONGS OF PASEK & PAUL: YOU WILL BE FOUND	Ensemble	K Productions Dir: Peter Rutherford
	ASSASSINS SOH	The Balladeer/Lee Harvey Oswald	SOH / Luckiest Prods Dir: Dean Bryant
	GREEN DAY'S AMERICAN IDIOT	Ensemble/cover Johnny & Tunny	Shake & Stir Theatre Co/QPAC Dir: Craig Ilot
2017	ASSASSINS	The Balladeer/Lee Harvey Oswald	Hayes Theatre Dir: Dean Bryant
	BETWEEN WORLDS: A NEW AUSTRALIAN MUSICAL (Workshop)	Lt. James King	Nick Higginbotham Dir: Jason Langley
2016	SPRING AWAKENING	Moritz Steifel	VCA Dir: Tom Healey
2015	THE HATPIN	Ensemble	VCA Dir: Jacinta John
	42 nd STREET	Ensemble	VCA Dir: Gary Young

THEATRE

2016	HOW TO DISAPPEAR AND NEVER BE COMPLETELY FOUND	Charlie/Adam	Company 16 Dir: Alister Smith
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AWARDS

2017 Glug Award Winner – Most Outstanding Performance by a Newcomer, *Assassins*

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