

sue barnett & associates

KIMIE TSUKAKOSHI

TRAINING

2018 Melissa Bruder – Practical Aesthetics Australia
2018 Kevin Jackson Masterclass
2016 Chubbuck Classes with Anthony Brandon Wong
2015 Peter Rasmussen classes
2014 NIDA – Screen Actors Studio (Brisbane)

FILM

| | | | |
|------|-----------------|--------|--|
| 2017 | MARLEY, SOMEONE | Yuri | Dir: Ildiko Susany |
| 2016 | RIP TIDE | Lily | Steve Jaggi Company |
| | ZELOS | Intern | Dir: Rhiannon Bannenberg Steve Jaggi Company Dir: Jo-Ann Brechin |

TELEVISION

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|------|------------------------------|---------------|--|
| 2018 | THE FAMILY LAW (Series 3) | Heidi Thomson | Matchbox Pictures Dir: Ben Chessell |
| 2017 | THE BUREAU OF MAGICAL THINGS | Kyra Glen | Jonathan M Shiff Productions Dir: Grant Brown/Evan Clarry |
| 2016 | DOCTOR DOCTOR | Shelley | Essential Media & Entertainment Dir: Jeremy Sims |
| | THE FAMILY LAW (Series 2) | Heidi Thomson | Matchbox Pictures Dir: Ben Chessell |
| 2015 | THE FAMILY LAW (Series 1) | Heidi Thomson | Matchbox Pictures Dir: Jonathan Brough |
| | SECRET CITY | Ivy Chen | Matchbox Pictures/Foxtel Dir: Emma Freeman |
| 2009 | H2O: JUST ADD WATER | Erica | Jonathan M Shiff Productions Dir: Jeffrey Walker |

THEATRE

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|------|---|---------------------|--|
| 2018 | NEARER THE GODS | Mary Halley | Queensland Theatre Dir: Sam Strong |
| | THE DEAD DEVILS OF COCKLE CREEK | Destinee Lee | La Boite Theatre Company Dir: Ian Lawson |
| 2016 | HANAKO: DESIRE AND OTHER SECRET WEAPONS | Hanako (Lead) | Ensemble Theatre/Belloo Creative Dir: Caroline Dunphy |
| 2015 | BOY&GIRL CABARET: MERCURY RISING | Various | Oscar Theatre Company Dir: Emily Gilhome |
| 2014 | BOY&GIRL CABARET | Various | Oscar Theatre Company Dir: Emily Gilhome |
| 2012 | IT STARTED OUT LIKE A SONG CONCERT | Soloist | Savoyards Musical Society Dir: Matthew Nutley |
| 2010 | THE NEW DEAD: MEDEA MATERIAL | The Princess Glauce | La Boite Theatre Company Dir: Kat Henry |
| 2008 | A MIDSUMMER NIGHT'S DREAM | Fairy | Harvest Rain Theatre Company Dir: Sarah McCoy |

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Kimie Tsukakoshi continued...

MUSICAL THEATRE

| | | | |
|------|--|-------------------------|---|
| 2015 | REAL WOMEN: A NEW MUSICAL | Amy | QPAC/Queensland Cabaret Festival |
| 2014 | AVENUE Q | Christmas Eve | Brisbane Arts Theatre |
| | THE 25 th ANNUAL PUTNAM COUNTY SPELLING BEE | Marcy Park | Dir: John Boyce Underground Productions |
| 2012 | MISS SAIGON | Kim (Lead) | Dir: Danielle Carney Savoyards Musical Society |
| 2010 | MISS SAIGON | Kim (Lead) | Dir: David Williams Ignations Musical Society |
| 2009 | JOSEPH AND THE AMAZING TECHNICOLOUR DREAMCOAT | Ensemble | Dir: Kat Henry Harvest Rain Theatre Company |
| 2008 | THE 25 th ANNUAL PUTNAM COUNTY SPELLING BEE | Marcy Park | Dir: Tim O'Connor Oscar Theatre Company |
| | HIGH SCHOOL MUSICAL | Gabriella Montez (Lead) | Dir: Lewis Jones Harvest Rain Theatre Company |
| 2007 | CATS | Victoria | Dir: Naomi Price Harvest Rain Theatre Company Dir: Tim O'Connor |

WEBSERIES

| | | | |
|------|---------------------------------|---------------|-------------------------|
| 2017 | THE VIRGIN INTERVENTION (Pilot) | Samantha Holt | ABC2 Dir: Erin White |
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PODCASTS

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| 2018 | PRECIPICE | Sen | AFTRS |
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AWARDS

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| 2018 | Casting Guild of Australia Award Winner – <i>Rising Star Award</i> |
| 2018 | Equity Ensemble Award Winner for Outstanding Performance by an Ensemble in a Comedy – <i>The Family Law</i> |
| 2017 | Equity Ensemble Award Winner for Outstanding Performance by an Ensemble in a Comedy – <i>The Family Law</i> |
| 2016 | Matilda Award Nomination for Best Female Actor – <i>Hanako: Desire and Other Secret Weapons</i> |

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