

sue barnett & associates

KERRY WALKER

1994 Awarded A.M. (Member in the General Division of the Order of Australia), for Services to the Performing Arts
1974 Graduated National Institute of Dramatic Art

FILM

| | | | |
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| 2010 | A HEARTBEAT AWAY | Dawn | Heartbeat Productions Dir: Gale Edwards |
| 2007 | AUSTRALIA | Myrtle Allsop | Bazmark Pictures Dir: Baz Luhrman |
| 2006 | LEN'S LOVE STORY (Short) | Susan | Dragonet Films Dir: Sonia Whiteman |
| | HOME SONG STORIES | Norma | Home Song Productions Dir: Tony Ayres |
| 2005 | SOLO | Thesis Supervisor | Screentime Dir: Morgan O'Neil |
| 2002 | PETER PAN | Miss Fulsom | Revolution Films Dir: PJ Hogan |
| 1999-0 | MOULIN ROUGE | Marie | Bazmark Inc Dir: Baz Luhrmann |
| 1999 | THE DISH | Pearl | Working Dog Productions Dir: Rob Sitch |
| 1998 | HOLY SMOKE | Puss | Jan Chapman Productions Dir: Jane Campion |
| | LOOKING FOR ALIBRANDI | Sister Louise | Belle Ragazze Ltd Dir: Kate Woods |
| 1997 | A LITTLE BIT OF SOUL | The Minister for Foreign Affairs | Faust Films Dir: Peter Duncan |
| 1995 | ROAD TO NIHILL | Alice | Gekko Films Dir: Sue Brooks |
| | COSI | Sandra | Smiley Films Dir: Mark Joffe |
| 1994 | BABE | Voice of Sheep | Kennedy Miller Dir: Chris Noonan |
| 1993 | BABE | Voice of Sheep (Workshop) | Kennedy Miller Dir: Chris Noonan |
| 1992 | THE PIANO | Aunt Morag | Jan Chapman Productions Dir: Jane Campion |
| 1990 | DAYDREAM BELIEVER | The Aunt | View Films Dir: Kathy Mueller |
| 1989 | WENDY CRACKED A WALNUT | Deidre Dobson | Classic Films Dir: Michael Pattinson |
| 1985 | THE NIGHTS BELONG TO THE NOVELIST TWELFTH NIGHT | Miss Peabody/ Dr. Arabella Thorne Feste | Yowie Films Dir: Christina Wilcox Twelfth Night Productions Dir: Neil Armfield |
| | LIFE AFTER DEATH | Joan Ferguson | ATFRS Dir: Franco di Chiera |
| | VALPARAISO | The Matron | AFTRS Dir: Peter Grace |
| 1984 | BLISS | Alice Dalton | Window III Productions Dir: Ray Lawrence |
| 1977 | PICNIC ON THE BATTLEFIELD | Mother | AFTRS Dir: Karl Steinberg |
| | DOUBLE DEAL THE NIGHT THE PROWLER | Sibyl Felicity | Dir: Brian Kavanagh Chariot Films Dir: Jim Sharman |
| 1975 | THE SINGER AND THE DANCER | Rose Buckley | Dir: Gillian Armstrong |

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Kerry Walker continued...

TELEVISION

| | | | |
|--------|---|------------------------|--|
| 2010 | RAKE | Prue | Essential Media & Ent. Dir: Peter Duncan, Rachel Ward, Jessica Hobbs |
| | KILLING TIME | Sheila Fraser | Fremantle Media Dir: Peter Andrikidis, Kevin Carlin Ian Watson |
| 2008 | DIRT GAME | Erica | Dirt Game Production Dir: Brendan Maher, Grant Brown |
| | THE HOLLOWMAN CITY HOMICIDE (Series 2) | Judy Spotwood | Working Dog Productions Seven Network Dir: Kevin Carlin |
| 2006 | KICK | Mrs. Ertegan | SBS/Storm Productions Dir: Esben Storm |
| 2005 | STEPFATHER OF THE BRIDE (Tele-movie) | Elaine | RB Films Dir: Roger Hodgeman |
| 2003 | JESSICA (Mini-series) | Mrs. Baker | ScreenTime Productions Dir: Peter Andrikidis |
| | SNOBS | Kizzy | West Street Productions Pty Ltd Prod: Dennis Keily |
| 2002 | WORST BEST FRIENDS | Aunt Ivy | CoxKnight Productions Pty Ltd Dir: Kate Woods |
| 2001-2 | GRASS ROOTS (Series 2) | Fran Smith | Eastway Communication/ABC TV Dir: Peter Andrikidis |
| 2000 | DELIVERY DAY | Mrs. Corrigan | Porchlight Films/ SBS TV Dir. Jane Manning |
| 1998 | MURDER CALL | Iris | West Street Productions Dir. Chris Martin Jones |
| | ALL SAINTS | Barbara | Channel 7 Dir. Karl Zwicky |
| 1996 | GP | Lorraine Ferguson | RCC/ABC Dir. Marcus North |
| 1995 | AFTER THE BEEP | Mary Donnelly | ABC TV Dir. Geoff Portman |
| 1994 | AFTER THE BEEP OVER THE HILL | Series Pilot Thelma | ABC TV Gary Reilly Productions Dir. Leigh Spence & Tony Osicka |
| | HEARTLAND | Sylvia | Norway Productions/ABC TV Dir. Kate Woods |
| 1993 | BEST WISHES – “UNDER THE SKIN” | Mother Superior | SBS TV Dir. Monica Pellizari |
| 1992 | THE BURNING PIANO | Various | ABC TV Documentary Dir. Jim Sharman |
| | GP | Joan Brodie | RCC/ABC Dir. Peter Andrikides |
| 1991 | GP | Joan Brodie | RCC/ABC Dir. Tony Tilse |
| | THE LEAVING OF LIVERPOOL | Mrs. Dunne | ABC TV Dir. Michael Jenkins |
| 1990 | THE LAST CROP | Anne Sweeney | Film Australia/Channel 4 (UK) Dir. Sue Clayton |
| 1989 | COME IN SPINNER | Mrs. Molesworth | ABC TV Dir. Rob Marchand |
| 1987 | WILLISEE'S AUSTRALIANS - “LES DARCY” | Mrs. Darcy | Roadshow, Coote & Carroll Dir. Kevin Dobson |
| | THE LIZARD KING | Mrs. Foray | ABC TV Dir. Geoff Nottage |
| 1986 | VIETNAM | The Critic | Kennedy Miller Dir. Chris Noonan & John Duigan |
| | LADIES' DAY | Vera | ABC TV |

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Kerry Walker continued...

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| 1985 | POOR MAN'S ORANGE | Mrs Moon | Dir: Peter Fiske Anthony Buckley Productions |
| | DANCING DAZE | Brenda | Dir. George Whaley ABC TV Dir: Jane Campion & Peter Fiske |

THEATRE

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|------|---|--|--|
| 2010 | LIFE WITHOUT ME | Mrs Spence | Melbourne Theatre Company Dir: Peter Evans |
| 2009 | IDLE HOURS THE MAN FROM MUKINUPIN | Edie Perkins | National Portrait Gallery Company B, Belvoir St Melbourne Theatre Company Dir: Wesley Enoch |
| 2008 | THE HYPOCRITE | Madame Pernelle | Melbourne Theatre Company Dir: Peter Evans |
| | AUSTRALIAN GOTHIC | Sonya August | National Play Festival Dir: Brett Adam |
| | THE WIREDANCER'S WALTZ | Inga Heffernan | National Play Festival Dir: David Mealor |
| 2007 | THE MAD WOMAN OF CHALLIOT | Josephine | Melbourne Theatre Company Dir. Simon Phillips |
| | DRIVE IN HOLIDAY | Betty/Musician | BIG hART/Ten Days on the Island Dir: Scott Rankin |
| 2006 | RADIO HOLIDAY | | BIG hART/Melbourne Festival Dir: Scott Rankin |
| | A HARD GOD | Monica/Voice of Sophie | Sydney Theatre Company Dir: Denis Moore |
| | STICKYBRICKS | Ensemble | BIG hART/Sydney Festival 2006 Dir: Scott Rankin |
| 2005 | AUSTRALIAN NATIONAL PLAYWRIGHTS CONFERENCE THE SPOOK | Trixie/Phyllis | Newcastle Company B, Belvoir Street (Regional tour) Dir: Neil Armfield |
| 2004 | THE SPOOK | Trixie/Phyllis | Company B, Belvoir Street Dir: Neil Armfield |
| 2003 | A DERELICT WOMAN | The Derelict Woman | The Studio/New Music Network Dir: Richard Buckham |
| 2001 | HOLY DAY | Nora | STCSA Dir: Rosalba Clemente |
| | AUSTRALIAN NATIONAL PLAYWRIGHTS CONFERENCE A CHEERY SOUL | Mrs. Hibble/Mrs. Bleeker | Canberra Sydney Theatre Company Dir. Neil Armfield |
| 2000 | THE UNEXPECTED MAN | Marthe | Company B, Belvoir St Theatre Melbourne Festival Dir. Simon Phillips |
| | BLITHE SPIRIT | Madam Arcati | State Theatre of South Australia Dir. Rosalba Clemente |
| 1999 | PRIDE AND PREDJUDICE | Mrs. Bennett | MTC/STC Dir: Roger Hodgman |
| | THUNDER ROCK | Miss Kirby | Sydney Theatre Company Dir: Victoria Longley |
| | THE TALENTED MR RIPLEY | Emily Greenleaf/Aunt Dottie | Melbourne Theatre Company Dir: Roger Hodgman |
| 1998 | THE MIRAGE | | Sydney Theatre Co. Workshop Dir: Jim Sharman |
| 1997 | THE TEMPEST | Gonzalo | The Bell Shakespeare Company Dir: Jim Sharman |
| | JERUSALEM | Vivien | Sydney Theatre Co./Playbox Theatre Dir: Bruce Myles |
| 1996 | WASP | The Cowboy/ Mom/ The Magician's Assistant | Company B Belvoir Dir: Neil Armfield |

Kerry Walker continued...

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| 1996 | JERUSALEM | Vivien | Playbox Theatre Dir: Bruce Myles |
| 1996 | RIDERS IN THE CHARIOT | Mrs. Jolley | Company B Belvoir Workshop Dir: Neil Armfield |
| 1995 | THE BLIND GIANT IS DANCING | Eileen Fitzgerald | Company B Belvoir Dir: Neil Armfield |
| 1994 | FURIOUS | Alison/Bonny/Kathleen/ Delegate | STC/Adelaide Festival/ Melbourne Tour Dir: Michael Gow |
| 1993 | THE VISIT | The Professor | Sydney Theatre Company Dir: Michael Gow |
| | TOP GIRLS | Isabella Bird/Joyce/Mrs. Kidd | Sydney Theatre Company Dir: Melissa Bruce & Wayne Harrison |
| | THE GIRL WHO SAW EVERYTHING | Liz | Sydney Theatre Company Dir: Robyn Nevin |
| | THE POPULAR MECHANICALS | Tom Snout | Company B Belvoir/ Dir: Geoffrey Rush |
| | THE POPULAR MECHANICALS II | Tom Snout/The Duchess of Shafton | Company B Belvoir/ Dir: Geoffrey Rush |
| 1991 | FURIOUS | Alison/Bonny/Kathleen/ Delegate | Sydney Theatre Company Dir: Michael Gow |
| | THE GOVERNMENT INSPECTOR | Anna Andreyevna | Sydney Theatre Company Dir: Neil Armfield |
| | A ROYAL COMMISSION OF ENQUIRY INTO THE AUSTRALIAN ECONOMY | Clerk of the Court | Company B Belvoir Dir: Bruce Petty |
| 1990 | ROME TREMBLE | Evangelica Callas/ Elsa Maxwell/Tina Onassis/ Annina | Sydney Theatre Co Dir: Helmut Bakaitis |
| | THE DEVELOPMENT SITE | Various Roles | Sydney Theatre Company |
| 1989 | THE HAM FUNERAL | Alma Lusty | Sydney Theatre Company Dir: Neil Armfield |
| | KNUCKLEDUSTERS: THE JEWELS EDITH SITWELL | Edith Sitwell | Company B/Festival of Sydney/ MTC/ Canberra season Dir: Di Drew |
| 1988 | SERIOUS MONEY | Mary Lou/Mrs Etherington/ Dolcie | MTC/STC Dir: Simon Phillips |
| | MY SISTER IN THIS HOUSE | Madame Danzard | Davis Morley Productions Dir: Charlie Little |
| | THE POPULAR MECHANICALS | Tom Snout | Company B Belvoir Dir: Geoffrey Rush |
| 1987 | THE COUNTRY WIFE | Lady Fidget | Sydney Theatre Company Dir: Neil Armfield |
| | SHEPHERD ON THE ROCKS | Queenie | STCSA Dir: Neil Armfield |
| 1985 | YOUR TRIBE AND MY TRIBE | Narrator | Angus & Robertson Concert Hall SOH Dir: Nick Enright |
| | SIGNAL DRIVER | Ivy Vokes | Company B Dir: Neil Armfield |
| | VISIONS | Madame Lynch | Melbourne Theatre Company Dir: Roger Hodgman |
| | A MIDSUMMER NIGHT'S DREAM | Titania/Hippolyta | Melbourne Theatre Company Dir: Roger Hodgman |
| 1984 | HENRY & PETER & HENRY & ME | Louisa Lawson | Australian National Playwrights Conference, Canberra |
| | HENRY & PETER & HENRY & ME | Louisa Lawson | 1984 American Int. Playwrights' Conference, Connecticut |
| | PACK OF LIES | Barbara Jackson | Melbourne Theatre Company Dir. Graeme Blundell |
| | THE THREEPENNY OPERA | Jenny | Melbourne Theatre Company Dir. Graeme Blundell |

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| 1984 | NETHERWOOD | Mog Figg | State Theatre Co. (SA)/ Festival of Sydney |
| | TWELFTH NIGHT | Feste | Dir. Jim Sharman State Theatre Co. (SA)/ Festival of Sydney |
| 1983 | SUNRISE | Peg Sheldon | Dir. Neil Armfield State Theatre Co. (SA) |
| | THE BLIND GIANT IS DANCING | Eileen Fitzgerald | Dir. Jim Sharman State Theatre Co. (SA) |
| | PAL JOEY | Gladys Bumps | Dir. Neil Armfield State Theatre Co. (SA) |
| | THE MARRIAGE OF FIGARO | Marcelline | Dir. Jim Sharman State Theatre Co. (SA) |
| | TWELFTH NIGHT | Feste | Dir. Louis Nowra State Theatre Co. (SA) |
| | NETHERWOOD | Mog Figg | Dir. Neil Armfield State Theatre Co. (SA) |
| | BLOOD WEDDING | Mother-in-law | Dir. Jim Sharman State Theatre Co. (SA) |
| 1982 | ROYAL SHOW | Company Ensemble | Dir. Jim Sharman State Theatre Co. (SA) |
| | SILVER LINING | Olga | Dir. Jim Sharman State Theatre Co. (SA) |
| | THE PRINCE OF HOMBURG | The Electress of Homburg | Dir. Jim Sharman State Theatre Co. (SA) |
| | MOTHER COURAGE AND HER CHILDREN | Mother Courage | Dir. Louis Nowra State Theatre Co. (SA) |
| | SPELLBOUND | Margaret Mitchell | Dir. Jim Sharman State Theatre Co. (SA) |
| | A MIDSUMMER NIGHTS' DREAM | Tom Snout/Moth | Dir. Neil Armfield State Theatre Co. (SA) |
| | SIGNAL DRIVER | Second Being | Dir. Jim Sharman State Theatre Co. (SA) |
| 1981 | THE EYES OF THE WHITES | Moira | Dir. Neil Armfield Nimrod Theatre |
| | PINBALL | Miriam/Vandaloupe | Dir. Neil Armfield Nimrod Theatre |
| | LULU | Countess Geshwitz | Dir. Chris Johnson State Theatre Co. (SA) |
| 1980 | BEAUTY AND THE BEAST | Felicity | Dir. Jim Sharman Sydney Theatre Company |
| | MEASURE FOR MEASURE | Isabella | Dir. Rex Cramphorn A Shakespeare Company |
| | TWO GENTLEMEN OF VERONA | Speed | Dir. Rex Cramphorn A Shakespeare Company |
| | BRITTANICUS | Agrippine | Dir. Rex Cramphorn Sydney University, Seymour Centre |
| 1979 | ON OUR SELECTION | Mother/Mrs. White | Dir. Rex Cramphorn Nimrod Theatre |
| | UPSIDE DOWN AT THE BOTTOM OF THE WORLD | Freida Lawrence | Dir. George Whaley Nimrod Theatre |
| 1978 | AUSTRALIAN NATIONAL PLAYWRIGHTS' CONFERENCE ON OUR SELECTION | Mother/Mrs. White | Dir. Neil Armfield Canberra Jane Street Theatre |
| | ROMEO AND JULIET | The Nurse | Dir. George Whaley Nimrod Theatre |
| | GONE WITH HARDY | Nellie | Dir. John Bell Nimrod Theatre |
| | AS YOU LIKE IT | Audrey/Le Beau | Dir. Richard Wherrett Jane Street Theatre |
| | MOTHER COURAGE AND HER CHILDREN | Mother Courage | Dir. Aubrey Mellor Jane Street Theatre Dir. Aubrey Mellor |

Kerry Walker continued...

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| 1977 | CONFUSIONS | Various Roles | Marian Street Theatre Dir. Ted Craig |
| | THE ALCHEMIST | Dame Pliant | Old Tote Theatre Company Dir. John Clark |
| 1976 | FOUR ON THE FLOOR | Cabaret | Hunter Valley Theatre Company Dir. Terry Clarke |
| | BEDFELLOWS | Carol Cummins | Hunter Valley Theatre Company Dir. Michael Rolfe |
| | A HAPPY AND HOLY OCCASION | Brenda Mulcahy | Hunter Valley Theatre Company Dir. Terry Clarke |
| | EQUUS | Hesther Soloman | Hunter Valley Theatre Company Dir. Terry Clarke |
| | THE GLASS MENAGERIE | Laura Wingfield | Hunter Valley Theatre Company Dir. Terry Clarke |
| | HAMLET ON ICE | Hamlet | Hunter Valley Theatre Company Dir. Terry Clarke |
| | THE FLOATING WORLD | Irene Harding | Hunter Valley Theatre Company Dir. Terry Clarke |
| 1975 | WHAT MEANS THESE BONES? | Multiple Roles | Australian Theatre Dir. Denny Lawrence |
| | THEATRE-IN-EDUCATION | Company Ensemble (3 plays) | Melbourne Theatre Company Dir. Jonathon Hardy |
| 1974 | LAND OF DREAMING | Mother Kangaroo/The Snake | Marian Street Theatre Dir. Christine Dunstan |

WRITER: Theatre

1989 KNUCKLEDUSTERS: THE JEWELS OF EDITH SITWELL

RADIO

2001 MAVIS LEVACK, P.I. – by Marelle Day. Dir: Heather Steen – Book reading released on audio cassette/CD for ABC enterprises.

1995 LILLIAN'S STORY – by Kate Grenville. Dir: Richard Buckham – Book reading released on audio cassette/CD for ABC enterprises.

1992 KNUCKLEDUSTERS: THE JEWELS OF EDITH SITWELL – ABC RADIO – Dir: Richard Buckham

1977 onwards – Extensive ABC radio drama, features and narration

OTHER

1999 BOOTMEN – Bootmen Productions. Producer: Hilary Linstead, Dir: Dein Perry – Dialogue Coach

ANGST – Grennlight Productions. Dir: Daniel Nettheim – Dialogue Coach

1995-9 SUMMER SKILLS PROGRAM – delivered seminar on “Screen Acting”

1995 SWEAT – Barron Television. Producer: Margot MacDonald – Rehearsal director

THE FLOATING LIFE – Hibiscus Films. Producer: Bridget Ikin, Dir: Clara Law – Acting and dialogue tutor

1994 MIGHTY MORPHIN POWER RANGERS: THE MOVIE – Fox. – Dialogue tutor

ALL MEN ARE LIARS – Arena Films – Producer: John Maynard, Dir: Gerard Lee – Voice tutor

1992-93 NIDA Open Program - Tutor

1992 ATYP Tutor - Masterclass

1990-92 Australian Artists Creative Fellowship – Asian Theatre

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Kerry Walker continued...

AWARDS

- 2009 Sydney Theatre Award nomination – Best Actress in a Supporting Role – THE MAN FROM MUKINUPIN
- 2005 Helpmann Awards nomination - Best Female Actor in a Supporting Role in a Play – THE SPOOK
- 2002 Victorian Green Room Award Nomination for Best Female Actor in a Leading Role – HOLY DAY
- 1993 Australian Film Institute (AFI) Awards Nomination for Best Supporting Actress – THE PIANO
- 1990-92 Australian Artists Creative Fellowship
- 1989 Victorian Green Room Award for Best Actress – KNUCKLEDUSTERS: THE JEWELS OF EDITH SITWELL
- 1986 Australian Film Institute (AFI) Awards Nomination for Best Supporting Actress – TWELFTH NIGHT
- 1985 Australian Film Institute (AFI) Awards Nomination for “Best Supporting Actress – BLISS
- 1984 Victorian Green Room Award for “Best Actress” – PACK OF LIES
- 1979 Australian Film Institute (AFI) Awards Nomination for Best Actress – THE NIGHT THE PROWLER
Sydney Theatre Critics’ Circle Nomination
- 1978 Sydney Theatre Critics’ Circle Nomination

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