

sue barnett & associates

DAMIAN WALSH-HOWLING

AWARDS

2011 A Night of Horror International Film Festival – Best Male Actor – THE REEF
2009 Silver Logie Nomination – Most Outstanding Actor – UNDERBELLY
2008 AFI Award Winner – Best Guest or Supporting Actor in a Television Drama – UNDERBELLY
2001 AFI Award Nomination – Best Actor in a Guest Role in a Television Series – THE SECRET LIFE OF US

FILM

| | | | |
|------|------------------------------------|---------------------|--|
| 2018 | 2067 | Billy Mitchell | Arcadia/Kojo Entertainment Dir: Seth Larney |
| | DESERT DASH (Short) | Ivan | Ralf Films Dir: Gracie Otto |
| 2014 | GOODNIGHT SWEETHEART (Short) | Tyson | Elephant Stamp Dir: Rebecca Peniston-Bird |
| 2012 | MYSTERY ROAD | Wayne | Mystery Road Films Pty Ltd Dir: Ivan Sen |
| | AROUND THE BLOCK | Mr Brent Graham | Around the Block Pty Ltd Dir: Sarah Spillane |
| | THE SUMMER SUIT (Short) | Dad | Renegade Films |
| 2011 | MONKEYS (Short) | | Blue Tongue Films Dir: Joel Edgerton |
| | POST APOCALYPTIC MAN (Short) | Shade | Dir: Nathan Phillips |
| 2009 | THE REEF | Luke | Prodigy Movies Pty Ltd Dir: Andrew Traucki |
| | THE CLEARING (Short) | Adam | Chaotic Pictures Dir: Seth Larney |
| 2006 | MACBETH (M) | Ross | Mushroom Pictures Dir: Geoffrey Wright |
| 2003 | JOSH JARMAN | Actor | Prod: Eva Orner Dir: Pip Mushin |
| 2002 | NED KELLY | Glenrowan Policeman | Our Sunshine P/L Dir: Gregor Jordan |
| 2001 | MINALA | Dan | Yirandi Productions Ltd Dir: Jean Pierre Mignon |
| 1999 | HE DIED WITH A FELAFEL IN HIS HAND | Milo | Notorious Films Dir: Richard Lowenstein |
| 1998 | A WRECK A TANGLE | Benjamin | Rectango Pty Ltd Dir: Scott Patterson |

TELEVISION

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|------|-----------------------------|-------------------------|--|
| 2018 | BUYING BLIND TITANS (US) | Narrator Graham Knox | Endemol Shine Australia/Nine Network Warner Bros TV/DC Entertainment/ Berlanti Productions Dir: Various |
| 2017 | BITE CLUB | Kristof Olsen | Playmaker Media Dir: Jennifer Leacey |
| 2016 | JANET KING (Series 3) | Owen Mitchell | Screentime Dir: Peter Andrikidis, Grant Brown, Catherine Millar |
| | BLUE WATER EMPIRE | Donald Thompson | Bunya Productions Dir: Steven McGregor |
| | LET'S TALK ABOUT | Todd | New Town Films Dir: Matilda Brown |

sue barnett & associates
abn 55 090 980 028
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1/96 albion street
surry hills nsw 2010 australia
www.suebarnett.net

t: +61 (0)2 9281 5670
f: +61 (0)2 9281 5176
m: 0413 746 046
e: sue@suebarnett.net

Damian Walshe-Howling continued...

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|---------|---------------------------------------|-----------------------|---|
| 2016 | BLUE MURDER: KILLER COP (Mini-series) | Alan Abrahams | Endemol Shine Dir: Michael Jenkins |
| 2015 | JANET KING (Series 2) | Owen Mitchell | Screentime Dir: Peter Andrikidis/Grant Brown |
| 2013 | OLD SCHOOL | Vince | Matchbox Pictures Dir: Gregor Jordan |
| | JANET KING | Owen Mitchell | Janet King TV P/L Dir: Grant Brown/Peter Andrikidis/ Ian Watson |
| 2012 | THE TIME OF OUR LIVES | Ewan | ABC TV Dir: Various |
| 2011 | BROTHERS IN ARMS | Chopper | Screentime Dir: Peter Andrikidis |
| 2010 | TERRA NOVA | Carter | 20 th Century Fox TV |
| | AGONY UNCLAS | Himself | Highwire Films for ABC |
| | PANIC AT ROCK ISLAND | Rufus | Goal Post Pictures Dir: Tony Tilse |
| | CUSTOMS | Host/Narrator | Nine Network Dir: David Peters |
| | FLICKERFEST ON EXTRA | Host | Golden Duck Productions |
| 2009 | RESCUE SPECIAL OPS | Nick | Rescue Squad Productions |
| | FLICKERFEST ON EXTRA | Host | Golden Duck Productions |
| 2008 | EAST WEST 101 (Series 2) | Tony Caruso | SBS/Knapman Wyld Dir: Peter Andrikidis |
| 2007 | WHATEVER HAPPENED TO THAT GUY? | Jarrold | Ruby Entertainment Productions Dir: Ted Emery |
| | UNDERBELLY | Benji | Screentime Pty Ltd Dir: Peter Andrikidis/Tony Tilse |
| | MOST SHOCKING | Presenter | Seven Network Operations Ltd |
| | ALL SAINTS | Jacob Shipper | Seven Network Operations |
| | SATISFACTION | Gino | Lone Hand Pty Ltd Dir: Ken Cameron |
| 2006 | WILFRED (Mini-series) | Keith | Renegade Films Dir: Tony Rogers |
| 2005 | BLUE HEELERS | Adam Cooper | Southern Star Productions |
| | THE HEARTBREAK TOUR (Tele-movie) | Danny | SBS TV Dir: Ben Chessell |
| 2003 | STINGERS | Dave Williams | Nine Network |
| 2002 | MARSHALL LAW | Jeffrey Mason | Seven Network Operations |
| 2001 | LIFE (Tele-feature) | Joey Cardamone | Beyond Simpson Le Mesurier Dir: David Cameron |
| 2001 | SECRET LIFE OF US | Mac | Southern Star Dir: Stuart McDonald |
| 2000 | LOVE IS A 4 LETTER WORD | Dean | ABC TV Dir: Various |
| | SATURN'S RETURN | Dimi | SBS TV Dir: Wenona Byrne |
| | HALIFAX | Scott Brennan | Simpson Le Mesurier Films Dir: Ken Cameron |
| 1996-98 | BLUE HEELERS | Adam Cooper (Regular) | Southern Star/Seven Network |
| 1994 | SKY TRACKERS | | Prod: Anthony Buckley |
| 1991-93 | NEIGHBOURS | Regular Guest | Grundy Organisation |
| 1991 | BOY SOLDIERS (More Winners) | | ABC TV/ACTF Dir: Mark Joffe |

THEATRE

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|------|----------------------|--------------|--|
| 2015 | GLENGARRY GLEN ROSS | Richard Roma | Black Swan Theatre Company Dir: Kate Cherry |
| 2008 | THE VIEW OF CONCRETE | Neil | B Sharp/Belvoir St Dir: Laura Scrivano |

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| sue barnett & associates abn 55 090 980 028 acn 090 980 028 | 1/96 albion street surry hills nsw 2010 australia www.suebarnett.net | t: +61 (0)2 9281 5670 f: +61 (0)2 9281 5176 m: 0413 746 046 e: sue@suebarnett.net |
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|------|---------------------------------------|-----------|---|
| 2005 | MEN | Bob | Dir: Brenda Cowell |
| 2003 | MOJO | Baby | Dir: Lucy Freeman |
| 2003 | 6 HOT SHOTS – “Friendship” | Tony | Practical Theatre Company Dir: Jonathon Sheedy |
| | SLIDE NIGHT | Nick | La Mama Dir: Dennis Moore |
| 2002 | DANNY AND THE DEEP BLUE SEA | Male Lead | Bar Open/Melbourne Fringe Dir: Joel Edgerton |
| 2001 | CRAVE | B | B Sharp/Belvoir Street Dir: Janice Muller |
| 1996 | FOOL FOR LOVE | Eddie | Hoy Polloy Theatre Company Dir: Wayne Pearn |
| 1994 | SIX CHARACTERS IN SEARCH OF AN AUTHOR | | Ulysses Theatre Company Dir: Phillip Marzella |
| 1993 | ACCIDENTAL DEATH OF AN ANARCHIST | | Luddeke Theatre Company |

DOCUMENTARY

| | | | |
|------|--|-------------|---|
| 2007 | SALUTE THE PETER NORMAN STORY (Los Angeles Segment Supervisor) | Interviewer | Paramount /The Actor’s Café Prod. Dir: Matt Norman |
| 1998 | ME A CAMERA & 70 MILLION LOCALS (In the Philippines with Damian Walshe-Howling) | Presenter | Albert St Productions/HSV 7 |

WEBSERIES

| | | | |
|------|-------------------------|----------------|---|
| 2017 | THE WRONG KIND OF BLACK | Kevin | Princess Pictures Dir: Catriona McKenzie |
| | WELFARE | Spencer Porter | Welfare TV Productions/Tojohage Productions Dir: Frank Lotito |

PRODUCING / DIRECTING

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|------|---------------------------|--|------------------------------|
| 2017 | UNDERBELLY FILES: CHOPPER | Director’s Attachment To Peter Andrikidis | Screentime |
| 2016 | MESSIAH | Writer/Director | The Weinstein Company/Lexus |
| 2011 | SUSPENDED | Writer/Director | Suspended Pictures Pty Ltd |
| 2007 | BLOODY SWEET HIT | Writer/Director | Ultra Films/Sweet Hit Prods. |
| 2006 | THE UMBRELLA MAN | Producer | The Actor’s Café Prod. |

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