

sue barnett & associates

MICHAEL WHALLEY

TRAINING

2003-05 Bachelor of Performing Arts, New Zealand Drama School
2001-02 Diploma in Acting for Theatre, Film & Television, Wellington Performing Arts Centre

FILM

2009	Matariki	Jermaine	Filmworks Limited Dir: Michael Bennet
2006	Out of the Blue	Darren Gibbs	Condor Films
2005	Eagle vs. Shark	Hoon	Whenua Films
	Lord of the Rings	Orc	3'6" Limited Dir: Peter Jackson

TELEVISION

2010	Paradise Café	Max the Surfer	The Gibson Group Ltd Dir: Danny Mulheron
2009	Legend of the Seeker	Flynn	Walt Disney Company
2007	Killian's Curse	Stan	TVNZ Dir: Thomas Robins
	Time Hackers	Mutthead	Gibson Group Dir: Thomas Robins
2006	Karaoke High	Tom Winston	TVNZ
2003	The Tribe	Techno Commander	Cloud 9

THEATRE

2011	Skin Tight		Say6 Theatre / The Groundswell Division Dir: Justin Martin
2010	Romeo and Juliet	Romeo	Auckland Theatre Company Dir: Willem Wassenaar
2010	Apollo	Capt. Jim Lovell	Hackman Dir: Kip Chapman
2009	She Stoops to Conquer	Tony Lumpk	Auckland Theatre Company Dir: Michael Hurst
	Te Karakia	Matt (Lead)	Taki Rua Theatre Company Dir: David O'Donnell
2008	Apollo 13: Mission Control		Dir: Kip Chapman
	The Man that Lovelock Couldn't Beat	Jack Lovelock	Circa Theatre Dir: Conrad Newport
2007	High School Musical	Troy Bolton (Lead)	Wellington Musical Theatre
	I'm Not Rappaport	Gilley	Downstage Theatre Dir: Steven Ray
	Jack & The Beanstalk	Jack	Circa Theatre Dir: Susan Wilson
	The Cape	Mo	Circa Theatre Dir: Conrad Newport
2006	The Glass Menagerie	Tom Wingfield	Circa Theatre Dir: Willem Wassenaar
	The Goat or Who is Sylvia?	Billy	Downstage Theatre Dir: Catherine Downes
2005	Jack Manning	Luka	New Zealand Drama School Dir: KC Kelly

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Michael Whalley continued...

2005	Wednesday to Come	Cliff	Downstage Theatre Dir. Geraldine Brophy
2004	Great Expectations	Herbert Pocket	New Zealand Drama School Dir. Miranda Harcourt/Tom McCrory
	Pericles	Pander/Pirate	New Zealand Drama School Dir. Peter Hambleton
	Westside Story	Riff	Dir. Alan Marsden
2003	Midsummer Nights Dream	Lysander	Dir. Carmel McGlone

AWARDS

2008	Most Original Production – Chapman Tripp Theatre Awards Winner, Apollo 13: Mission Control
2007	Downstage Theatre Award for Most Promising Male Newcomer – Chapman Tripp Theatre Awards

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