

# sue barnett & associates

## FRED WHITLOCK

### TRAINING

1989-91 Graduate Victorian College of The Arts (Acting)  
1987-88 Bachelor Of Arts (Theatre Studies), University of NSW

### FILM

|      |  |                        |   |
|------|--|------------------------|---|
| 2011 | THE MAN WHO COULD NOT DREAM                  |                        | Dir: Kasimir Burgess/<br>James Armstrong                    |
| 2008 | THE LOVED ONES                               | Samuel's Father<br>Dan | Ambience Concept Pty Ltd<br>Dir: Sean Byrne                 |
| 1998 | MY YEAR WITHOUT SEX<br>DERWENT ENVY          | Greg<br>Mr. Mottrum    | Dir: Sarah Watt<br>Sarah Watt Production<br>Dir. Sarah Watt |
| 1995 | GLUED TO THE TELLY                           | Dad                    | Vixen Films   |
| 1993 | WHAT GOES AROUND<br>COMES AROUND (AFI Short) | Spider Man             |   |
| 1991 | FACE VALUE                                   | James                  | Dir. Jeremy Ducker<br>Swinburne                             |

### TELEVISION

|         |  |                                   |  |
|---------|--|-----------------------------------|--|
| 2010    | JUDITH LUCY'S SPIRITUAL JOURNEY                  |                                   | Walker Productions<br>Dir: Tony Martin   |
|         | KILLING TIME                                     | Cop<br>Leslie Camilleri           | Fremantle Media<br>Dir: Peter Andrikis, Kevin Carlin,<br>Ian Watson            |
| 2008    | RUSH (Series 3)                                  | Detective Harrison                | Southern Star Productions No 7   |
| 2005    | SATISFACTION (Season 2)                          | The Shoeman                       | Lone Hand Productions Pty Ltd  |
| 2005    | THE MAGIC BULLET<br>LOSS                         | Howard Florey<br>Angus Reid       | Dir: Gordon Glenn<br>Screentime Productions<br>Dir: Brendan Maher              |
| 2004    | BLUE HEELERS                                     | Jim Tudor                         | Seven Network Administrator<br>Dir: Roger Hodgman                              |
| 2002    | THE LOST WORLD                                   | Thomas Layton                     | Coote/Hayes Production Services  |
| 2001    | HALIFAX F.P.                                     | Potter                            | Halifax f.p. Pty Ltd   |
| 1998-99 | MCLEODS DAUGHTERS<br>DRIVEN CRAZY (Series 1 & 2) | Sgt. Cook<br>Mick                 | Millennium Pictures/Nine Network<br>Barron Television<br>Dir. Sophia Schedging |
| 1998    | SEA CHANGE                                       |                                   | ABC TV<br>Dir. Mandy Smith   |
| 1997    | GOOD GUYS BAD GUYS                               | Bobby                             | Simpson Le Mesurier Films<br>Dir. Steve Jodrell                                |
|         | HALIFAX F.P.<br>BLUE HEELERS                     | Sam<br>Larry Page                 | Simpson Le Mesurier/Nine<br>Southern Star                                      |
| 1996    | THE GYNN NICHLAS SHOW                            |                                   | GBS Productions/ABC TV   |
| 1994    | NEWLYWEDS<br>LAW OF THE LAND<br>BLUE HEELERS     | Robbo<br>Alistar<br>Len McCormack | Crawford Productions<br>Roadshow Coote & Carrol<br>Southern Star Productions   |
| 1993    | OCEAN GIRL<br>NEWLYWEDS                          | Johansson<br>Robbo                | Jonathon M Schiff Productions<br>Crawford Productions                          |
| 1992    | STARK (Mini-series)<br>PHOENIX 11                | Lifesaver<br>Mickey               | ABC TV   |
| 1991-92 | NEIGHBOURS                                       | Simon Hunter                      | Grundy Television  |

**sue barnett & associates**  
abn 55 090 980 028  
acn 090 980 028

1/96 albion street  
surry hills nsw 2010 australia  
[www.suebarnett.net](http://www.suebarnett.net)

t: +61 (0)2 9281 5670  
f: +61 (0)2 9281 5176  
m: 0413 746 046  
e: [sue@suebarnett.net](mailto:sue@suebarnett.net)

**Fred Whitlock continued...**

**THEATRE**

|      |                                   |                    |  |
|------|-----------------------------------|--------------------|--|
| 2005 | HITCHCOCK BLONDE                  | Husband            | Melbourne Theatre Company<br>Dir: Gale Edwards     |
| 1999 | SECRET BRIDESMAID'S<br>BUSINESS   | James              | Playbox/STC/Glen St Theatre<br>Dir: Catherine Hill |
| 1997 | MY NIGHT WITH REG                 |                    | Melbourne Comedy Club<br>Dir. Terence O'Connell    |
| 1996 | JULIUS CAESAR                     | Octavius           | Melbourne Theatre Company<br>Dir. Simon Phillips   |
|      | A CHEERY SOUL                     | Tom Liley & others | Melbourne Theatre Company<br>Dir. Neil Armfield    |
| 1995 | SUMMER OF THE<br>SEVENTEENTH DOLL | Jonny Dowd         | Melbourne Theatre Company<br>Dir. Robyn Nevin      |
| 1994 | REMEMBER RONALD RYAN              | Ronald Ryan        | Playbox Theatre Company                            |
| 1993 | DESIRE LINES                      | Keith              | Theatreworks                                       |
|      | TWELFTH NIGHT                     | Antonio            | Elston Hocking & Woods<br>Dir. Glenn Elston        |
| 1992 | FREEDOM OF THE CITY               | Skinner            | Gateway Theatre Productions                        |
|      | THE ART OF BEING STILL            | Michael & Colin    | Universal Theatre                                  |
|      | LOVING FRIENDS                    | Siegfried Sassoon  | Performing Arts Project<br>Dir. Rob Chuter         |

\*\*\*Fred is also highly experienced in training films and corporate videos