

# sue barnett & associates

## SARAH WOODS

### TRAINING

Western Australian Performing Arts Academy, Edith Cowan University

### FILM

|      |                           |                  |                      |
|------|---------------------------|------------------|----------------------|
| 2008 | Accidents Happen          | Dotty Post       | AH Films Pty Ltd     |
| 2007 | The Black Balloon         | Janet            | Tristram Miall Films |
|      |                           |                  | Dir: Elissa Down     |
| 2004 | Little Fish               | Teacher          | Little Fish Films    |
|      |                           |                  | Dir: Rowan Woods     |
| 1993 | The Rockhopper            | Lead             | A.F.T.R.S            |
|      |                           |                  | Dir. Nonie Byrne     |
| 1992 | Basic Video Skills Series | Camera Operator  | A.F.T.R.S            |
|      | Mediacraft                |                  | Dir. Richard Yacek   |
| 1991 | He & She*                 | Constable Cusack | Watson & Crane A/V   |
|      |                           |                  | A.F.T.R.S            |
|      |                           |                  | Dir. Robert Herbert  |
| 1987 | Kenny's Love**            | Margie Picasso   | Dir: Rowan Woods     |

### TELEVISION

|      |                                  |                      |   |
|------|----------------------------------|----------------------|---|
| 2010 | Like A Virgin<br>Rake            | Andrew's Mum<br>Lily | ABCTV<br>Essential Media & Ent.<br>Dir: Peter Duncan, Rachel Ward,<br>Jessica Hobbs |
| 2009 | All Saints                       | Debra Rossi          | Seven Network Operations  |
| 2007 | All Saints                       | Vicky Roberts        | Seven Network Operations  |
|      |                                  |                      | Dir: Peter Fisk   |
| 2005 | Small Claims 3                   | Marcia               | RB Films  |
|      |                                  |                      | Dir: Tony Tilse   |
| 2002 | All Saints                       | Jan                  | Seven Network (Operations) Ltd  |
|      | Backberner                       | Dr. Kate             | Crackerjack Productions   |
|      | White Collar Blue                | Brenda               | Knapman Wyld Television P/L   |
| 1997 | Behind the Comedy Channel I & II | Stacey Chase         | Artist Services   |
|      | Murder Call                      | Guest                | Dir: Matt Cameron   |
|      |                                  |                      | West Street Production  |
|      |                                  |                      | Dir: Richard Yacek  |
| 1996 | State Coroner                    | Guest                | Crawford Productions  |
|      |                                  |                      | Dir: Chris Thompson   |
|      | Blue Heelers                     | Guest lead           | Southern Star/Dir: Steve Mann   |
| 1994 | Jimeoin (Series 1 & 2)           | Regular              | Artist Services   |
|      |                                  |                      | Dir: Ted Emery/Mark Gracie  |
| 1991 | Flying Doctors                   | Guest lead           | Crawford Productions  |
|      |                                  |                      | Dir. Chris Thompson   |

### THEATRE

|      |   |                     |                          |
|------|---|---------------------|--------------------------|
| 2006 | Romeo and Juliet                            | Nurse               | Bell Shakespeare Company |
|      |   |                     | Dir: John Bell           |
| 2004 | Black Milk                                  | Railway Clerk       | Downstairs Belvoir       |
|      | On The Lurk                                 | Alcoholic Housewife | Dir: Sarah Goods         |
|      | (Film segment for HG Nelson's one man show) |                     | Flying Fish Productions  |
|      |   |                     | Dir: Adam Blakelock      |
| 2003 | Away  | Gwen                | Railway St Theatre       |
|      |   |                     | Dir: Mary-Anne Gifford   |

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**Sarah Woods continued....**

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|------|---|---|--|
| 2002 | Twelfth Night   | Maria/Antonio                               | Railway St Theatre<br>Dir: Mary-Anne Gifford                           |
| 2001 | Who's Afraid of Virginia Woolf                        | Martha                                      | Railway St Theatre<br>Dir: Mary-Anne Gifford                           |
|      | The Women   | Mary Haines                                 | Railway St Theatre<br>Dir: Mary-Anne Gifford                           |
|      | Much Ado About Nothing                                | Margaret/Verges/<br>Friar Francis/Messenger | Railway St. Theatre<br>Dir: Mary-Anne Gifford                          |
| 2000 | Summer of The Seventeenth Doll                        | Olive                                       | Railway Street Theatre<br>Dir: Mary-Anne Gifford                       |
|      | Favourite Names For Boys                              | Vicki                                       | Railway Street Theatre<br>Dir: Mary-Anne Gifford                       |
| 1999 | The Post Office                                       | Madhav Dutta                                | NIDA Director's project<br>Dir: Sharna Galvin                          |
|      | Footprints on Water                                   | Agnes                                       | Neonheart Theatre Inc/Griffin T.C<br>Dir: Peter Houghton               |
|      | Spring Awakening<br>(Adaptation by Mary-Anne Gifford) | Vena Jones (Frau Gabor)                     | Railway Street Theatre<br>Dir: Mary-Anne Gifford                       |
|      | Arms and The Man                                      | Liz (Ilse)<br>Louka                         | Railway Street Theatre<br>Dir: Mary-Anne Gifford                       |
| 1998 | Two Weeks with The Queen                              | Mum/Aunty Iris                              | Riverina Theatre Co./Railway Street<br>Dir: David Fenton               |
|      | A Midsummer Night's Dream                             | Titania/Hippolyta/<br>Peter Quince          | Railway Street Theatre<br>Dir: Mary-Anne Gifford                       |
| 1997 | Mr Melancholy   | Margot                                      | Chameleon Theatre Inc/Vic/Tas<br>Dir: Aidan Fennessy                   |
|      | Macbeth   | Lady Macbeth                                | Bell Shakespeare Company<br>Dir: Peter Evans                           |
| 1996 | Don   | Ilona Sues                                  | La Mama<br>Dir: Frank Ben  |
|      | Richard II  | Richard II                                  | Conspiracy Theatre<br>Napier St Theatre (Melb)<br>Dir: Paul Wentford   |
|      | Travesties  | Nadya Krupskaya                             | Black Inc. Theatre Company<br>Athenaeum 2 (Melb)<br>Dir: Paul Corcoran |
| 1995 | That Eye The Sky                                      | Granma/Mrs Cherry/<br>Piano Player          | Burning House Productions/Tour<br>Dir: Richard Roxburgh                |
| 1993 | The Girls Gotta Eat                                   | Co-Writer/Performer                         | National Tour<br>Dir: Andrew Lewis                                     |
| 1992 | Pinter in Revue                                       | Various                                     | Harold Park Hotel<br>Dir: Andrew Lewis                                 |
|      | Ladies in Love<br>(Adaptation of Lady's Man)          | Angelique                                   | Soup Kitchen Theatre (Melb)<br>Dir: Catherine Hill                     |
| 1991 | Our Country's Good                                    | Dabby Bryant                                | Hole in the Wall Theatre Company<br>Dir: John Milson                   |
|      | The Recruiting Officer                                | Rose  | Hole in the Wall Theatre Company<br>Dir: Chris Edmund                  |

**AWARDS**

\*Silver Hugo Award (Best International Short Film) Chicago International Film Festival

\*\*Short Film Finalist (Sydney Film Festival)

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