

sue barnett & associates

HANNAH MARSHALL

FILM

| | | | |
|------|----------------------|----------------|---|
| 2014 | WE'RE TRYING (Short) | Female Patient | Abominable Pictures Dir: Paul Scheer |
| 2013 | THE GIFT (Short) | Susan | Harvey House Productions Dir: Spencer & Lloyd Harvey |
| | THE INFINITE MAN | Lana | Hedone Productions Dir: Hugh Sullivan |
| 2012 | VENEER (Short) | Alena | Harvey House Productions Dir: Trent Atkinson |

TELEVISION

| | | | |
|---------|-----------------------------------|----------------------------|---|
| 2021 | CORAZON (NZ) | Caroline | Quick as a Wink Ltd/A24 Dir: Joseph Gordon-Levitt |
| | MY LIFE IS MURDER (NZ) | Lydia | Acorn TV |
| 2020 | BACK TO THE RAFTERS | Retta | Seven Studios/Amazon Prime |
| 2019 | ABLAZE (NZ) | Violet May Cody | ScreenTime NZ |
| | MORNING WARS (US) | Veronique | Media Res Dir: Mimi Leder |
| 2018 | BAD SEED (NZ) | Tamara | Jump Film & TV/South Pacific Pictures Dir: Helena Brooks/Caroline Bell-Booth |
| 2017 | MURDER IS FOREVER (US) | Alecia | Stephen David Entertainment |
| 2015 | WESTSIDE (NZ) | Joanne | South Pacific Pictures Dir: Murray Keane/Mark Beesley/Simon Bennett |
| 2014 | THE MESSENGERS: DRUMS OF WAR (US) | Hope | CBS Dir: Guy Bee |
| | NCIS (US) | Young Maggie | Belisarius Productions Dir: Leslie Libman |
| 2013 | ANZAC GIRLS (Mini-series) | Millicent Parker | ScreenTime Dir: Ken Cameron/Ian Watson |
| 2010-12 | PACKED TO THE RAFTERS | Loretta Schembri (Regular) | Seven Network |
| 2009 | ALL SAINTS | Sandra White | Seven Network Dir: Marcus Cole |
| 2008 | DIPLOMATIC IMMUNITY | Kirsty | South Pacific Pictures Dir: Murray Keane |
| | AMAZING EXTRAORDINARY FRIENDS 3 | Vicki van Horton | Greenstone Pictures |
| 2007 | CAUGHT ON TAPE | Lorraine | Film Factory Dir: Donald Wyre |
| | BURYING BRIAN | Kimberly Walker | Touchstone Eyeworks Dir: Chris Bailey |
| | AMAZING EXTRAORDINARY FRIENDS 2 | Vicki van Horton | Greenstone Pictures |
| 2006 | SHORTLAND STREET | Beth Wilson | South Pacific Pictures |
| | AMAZING EXTRAORDINARY FRIENDS | Vicki van Horton (Core) | Greenstone Pictures Dir: Matt McPhail/Stephen Campbell |

THEATRE

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|------|---------------|----------|---|
| 2010 | CAT AND MOUSE | Cat/Cleo | La Mama Theatre Dir: Lucy Wigmore |
| 2009 | CAT AND MOUSE | Cat/Cleo | Tap Gallery Dir: Trent Atkinson |
| 2008 | LUV | Various | The Basement Theatre Dir: Thomas Sainsbury |

sue barnett & associates
abn 55 090 980 028
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1/96 albion street
surry hills nsw 2010 australia
www.suebarnett.net

t: +61 (0)2 9281 5670
f: +61 (0)2 9281 5176
m: 0413 746 046
e: sue@suebarnett.net

Hannah Marshall continued...

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|------|-------------------------|---------|---|
| 2008 | TAPE | Amy | The Basement Theatre Dir: Craig Hall |
| | THE REINDEER MONOLOGUES | Support | The Basement Theatre Dir: Cameron Rhodes |
| | LOSER | Various | Herald Theatre Dir: Thomas Sainsbury |
| 2007 | FAÇADE (AK07) | Actor | Façade Productions Dir: David Fotter |
| | MILO'S WAKE | Brooke | Feeney McSweeney Prod. Dir: Peter Feeney |
| 2005 | MILO'S WAKE | Brooke | Feeney McSweeney Prod. Dir: Peter Feeney |

MUSIC THEATRE

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|------|-------------------------------|------------|-------------------------------|
| 2004 | CINDERELLA – A GIRL FOR TODAY | Cinderella | AYA Drama Dir: Jan Saussey |
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AWARDS

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| 2014 | Niagara International Film Festival Winner, Best Actress– <i>Infinite Man</i> |
| 2011 | Logie Award Nomination, Most Popular New Female Talent – <i>Packed to the Rafters</i> |

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| sue barnett & associates abn 55 090 980 028 acn 090 980 028 | 1/96 albion street surry hills nsw 2010 australia www.suebarnett.net | t: +61 (0)2 9281 5670 f: +61 (0)2 9281 5176 m: 0413 746 046 e: sue@suebarnett.net |
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