

# sue barnett & associates

## MORGANA O'REILLY

### TRAINING

2004-06 Bachelor of Performing & Screen Arts, UNITEC, Auckland New Zealand  
2000-03 Outloud Theatre Company, Auckland, New Zealand  
1999-02 Trinity College of Speech and Drama, Auckland, New Zealand  
1991-02 International Syllabus of Tap Dancing  
1991-03 Tap Training RSTD Syllabus

### FILM

|      |                             |               |  |
|------|-----------------------------|---------------|--|
| 2020 | NUDE TUESDAY                | Shan          | Emma Slade<br>Dir: Armagan Ballantyne            |
| 2019 | BELOW                       | Michelle      | Good Thing Productions<br>Dir: Maziar Lahooti    |
| 2014 | HOUSEBOUND                  | Kylie (Lead)  | Luke Sharpe<br>Dir: Gerard Johnstone             |
| 2012 | WE FEEL FINE                | Kelly         | Blondini Films<br>Dir: Jeremy Dumble/Adam Luxton |
| 2010 | GIRL MEETS BOY              | Op Shop Bride | 2010 Productions Ltd<br>Dir: Rosanne Liang       |
| 2007 | KNICKERS (Short)            | Chloe         | Red in the Head<br>Dir: Emma Hinton              |
| 2006 | BOB DAVIS SUPERHERO (Short) | Glenda        | 48 Hour Film Festival<br>Dir: Daniel McQuillan   |
|      | THE CRUMPET THIEF (Short)   | Thief         | UNITEC Productions<br>Dir: Daniel McQuillan      |

### TELEVISION

|         |   |                          |  |
|---------|---|--------------------------|--|
| 2020    | NEIGHBOURS                                      | Naomi Canning            | Network Ten  |
| 2019    | ROSEHAVEN (Series 4)                            | Pen                      | Guesswork Television/ABC<br>Dir: Shaun Wilson                  |
|         | THE SOUNDS                                      | Hannah McGregor          | South Pacific Pictures<br>/Shaftesbury<br>Dir: Peter Stebbings |
|         | SECRET BRIDESMAID'S<br>BUSINESS                 | Rachel Atwood            | Seven Network<br>Dir: Tori Garrett/Brendan Maher               |
|         | MEAN MUMS (Series 1)                            | Jess                     | South Pacific Pictures<br>Dir: Various                         |
| 2018    | MEAN MOTHERS (Pilot)                            | Jess Greene              | South Pacific Pictures   |
|         | WENTWORTH (Series 7)                            | Narelle Stang            | Fremantle Media<br>Dir: Various                                |
| 2017    | OFFSPRING (Series 7)                            | Midwife                  | Endemol Australia<br>Dir: Peter Salmon                         |
|         | CHAPERONES (Pilot)                              | Tyson's Mum              | In Films<br>Dir: Sam Lingham                                   |
| 2016    | WANTED (Series 2)                               | Amy                      | Matchbox/NBC<br>Dir: Robert Sarkies/Peter Salmon               |
| 2015    | RAKE (Series 4)                                 | New Reporter             | Essential Media and Entertainment<br>Dir: Peter Duncan         |
| 2013-15 | NEIGHBOURS<br>THIS IS LITTLETON                 | Naomi Canning<br>Various | Network Ten<br>High Wire Films<br>Dir: Amanda Brotchie         |
| 2012    | SUNNY SKIES                                     | Nicky (Core)             | Subtext Ltd<br>Dir: Mike Smith                                 |
|         | SAFE HOUSE (Tele-movie)                         | Carole (Lead)            | Screentime NZ<br>Dir: John Laing                               |
| 2011    | NOTHING TRIVIAL<br>BILLY T JAMES (Tele-feature) | Alison<br>Lynn (Lead)    | South Pacific Pictures<br>Comedia Pictures/TVNZ                |

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Dir: Peter Burger

**Morgana O'Reilly continued...**

|      |  |          |   |
|------|--|----------|---|
| 2010 | SUPER CITY   | Tasha    | Super Fumes Ltd<br>Dir: Taika Waititi           |
| 2008 | 1000 APOLOGIES (Series 1)                            | Various  | Great Southern Television/TVNZ                  |
| 2007 | THE JACQUI BROWN DIARIES                             | ALT Girl | Young Gifted and Brown<br>Dir: Gerard Johnstone |
| 2003 | THE BEN & OLIVIA STORY<br>– THE SEARCH FOR THE TRUTH |          | Greenstone Pictures/TV3<br>Dir: John Keir       |

**THEATRE**

|      |  |                               |  |
|------|--|-------------------------------|--|
| 2018 | HAND TO GOD  | Jessica                       | Vass Theatre Group<br>Dir: Gary Abrahams                           |
| 2017 | STREETCAR NAMED DESIRE   | Stella                        | Silo Theatre<br>Dir: Shane Bosher                                  |
|      | AMADEUS  | Constanze/Strack/<br>Ensemble | Auckland Theatre Company<br>Dir: Oliver Driver                     |
| 2016 | VENUS IN FUR   | Vanda                         | Auckland Theatre Company<br>Dir: Shane Bosher                      |
| 2013 | THE HEIGHT OF THE EIFFEL TOWER   | Terry Hulme                   | 505 Theatre<br>Dir: Morgana O'Reilly/Abigail Greenwood             |
| 2012 | MANAGING CARMEN  | Clara                         | Ensemble Theatre<br>Dir: Mark Kilmurry                             |
| 2011 | OTHELLO  | Desdemona                     | Peach Theatre Company<br>Dir: Jesse Peach                          |
| 2010 | THE HEIGHT OF THE EIFFEL TOWER<br>13 Characters performed, devised & written by Morgana<br>NZ National Tour & New York Fringe Festival | Barbie                        | Rambunctious Prods.<br>Dir: Abigail Greenwood                      |
|      | WHEN THE RAIN STOPS FALLING  | Gabriel York                  | Royale Prods./Basement Theatre<br>Dir: Cameron Rhodes/Toby Leach   |
| 2009 | THE HEIGHT OF THE EIFFEL TOWER   | Terri Hulme                   | Silo Theatre<br>Dir: Oliver Driver                                 |
| 2008 | BARE   | Lead Woman                    | Auckland Fringe Theatre<br>Dir: Morgana O'Reilly/Abigail Greenwood |
| 2007 | BARE   | Lead Woman                    | Hamilton, Nelson, Wellington Festival<br>Dir: Oliver Driver        |
|      | THE ENSEMBLE PROJECT   | Various                       | Silo Theatre<br>Dir: Oliver Driver                                 |
| 2006 | CORAM BOY  | Mrs. Lynch                    | Silo Theatre<br>Dir: Michael Hurst/Heath Jones                     |
|      | LAST LAUGHS  | Venus                         | UNITEC Productions<br>Dir: Jonathan Hardy                          |
|      | SEEKING ORDINARY   | Annette                       | Dir: Michelle Hine/Heath Jones                                     |
|      | THE LARAMIE PROJECT  | Various                       | Self Devised Monologue<br>Dir: Ros Gardner                         |
| 2005 | CLASS ACT<br>MARAT/SADE  | Olivia/Cracks<br>Coulminer    | UNITEC Productions<br>Dir: Roy Ward                                |
|      | THREE SISTERS  | Marsha                        | Dir: Michelle Hine/Heath Jones                                     |
| 2004 | SPINNING TALES   | Various                       | UNITEC Productions<br>Dir: Jonathan Hardy                          |
| 2003 | DAUGHTERS OF HEAVEN  | Pauline Parker                | UNITEC Productions<br>Dir: Milton Justice                          |
|      | THE UNFORGIVEN HARVEST   | Mum                           | Dir: Ros Gardner   |
|      |  |                               | Western Springs College Prods.<br>Dir: Hillary Anderson            |
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**WEBISODES**

2020      SHORTLAND STREET                      Maddy Moffatt                      South Pacific Pictures

**AWARDS**

2016      Auckland Theatre Award for Outstanding Performance - *Venus in Fur*  
2013      NZ TV Guide Best on Box 'Rising Star' Award

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