

sue barnett & associates

MAXWELL SIMON

INSTRUMENTS Guitar

HEIGHT 179cm

VOCAL RANGE: Tenor A2 - D5

CITY OF RESIDENCE: Sydney

TRAINING

2016 Graduate, Bachelor of Fine Arts (Music Theatre) Victorian College of the Arts (VCA)

DANCE

VCA Bachelor of Fine Arts (Music Theatre): Jazz, Tap, Ballet

Showfit Full Time MT: Jazz

MUSIC THEATRE

2019	MURIEL'S WEDDING THE MUSICAL	Bjorn Ulvaeus/as cast	Muriel's Wedding Pty Ltd Dir: Simon Phillips
2018	THE BOY FROM OZ	Greg Connell	The Production Company Dir: Jason Langley
	THE SONGS OF PASEK & PAUL: YOU WILL BE FOUND	Ensemble	K Productions Dir: Peter Rutherford
	ASSASSINS SOH	The Balladeer/Lee Harvey Oswald	SOH / Luckiest Prods Dir: Dean Bryant
	GREEN DAY'S AMERICAN IDIOT	Ensemble/cover Johnny & Tunny	Shake & Stir Theatre Co/QPAC Dir: Craig Ilot
2017	ASSASSINS	The Balladeer/Lee Harvey Oswald	Hayes Theatre Dir: Dean Bryant
	BETWEEN WORLDS: A NEW AUSTRALIAN MUSICAL	Lt. James King (Workshop)	Nick Higginbotham Dir: Jason Langley
2016	SPRING AWAKENING	Moritz Steifel	VCA Dir: Tom Healey
2015	THE HATPIN	Ensemble	VCA Dir: Jacinta John
	42 nd STREET	Ensemble	VCA Dir: Gary Young

THEATRE

2020	WIND IN THE WILLOWS	Ensemble	Australian Shakespeare Co Dir: Glenn Elston
2019	DREAMSONG	Chris T / Paul	Ebbflow Theatre Dir: Lauren McKenna
2016	HOW TO DISAPPEAR AND NEVER BE COMPLETELY FOUND	Charlie/Adam	Company 16 Dir: Alister Smith

AWARDS

2017 Glug Award Winner – Most Outstanding Performance by a Newcomer, *Assassins*

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