

# sue barnett & associates

## KIMIE TSUKAKOSHI

VOCAL RANGE: Mezzo-soprano, E3-A5

HEIGHT: 191 Cm

CITY: Sydney

### TRAINING

2019 Lisa Robertson Studio Masterclass  
2018 Melissa Bruder – Practical Aesthetics Australia  
2018 Kevin Jackson Masterclass  
2016 Chubbuck Classes with Anthony Brandon Wong  
2015 Peter Rasmussen classes  
2014 NIDA – Screen Actors Studio (Brisbane)

### FILM

|      |                 |                 |   |
|------|-----------------|-----------------|---|
| 2019 | GREAT WHITE     | Michelle Minase | Cornerstone Pictures<br>Dir: Martin Wilson      |
| 2017 | MARLEY, SOMEONE | Yuri            | Dir: Ildiko Susany                              |
| 2016 | RIP TIDE        | Lily            | Steve Jaggi Company<br>Dir: Rhiannon Bannenberg |
|      | ZELOS           | Intern          | Steve Jaggi Company<br>Dir: Jo-Ann Brechin      |

### TELEVISION

|      |   |               |  |
|------|---|---------------|--|
| 2020 | MS FISHER'S MODERN MYSTERIES (Series 2) | May Fujimato  | Every Cloud Productions<br>Dir: Lynn Hegarty                 |
| 2020 | THE BUREAU OF MAGICAL THINGS (Series 2) | Kyra Glen     | Jonathan M Shiff Productions<br>Dir: Grant Brown/Evan Clarry |
| 2018 | THE FAMILY LAW (Series 3)               | Heidi Thomson | Matchbox Pictures<br>Dir: Ben Chessell                       |
| 2017 | THE BUREAU OF MAGICAL THINGS            | Kyra Glen     | Jonathan M Shiff Productions<br>Dir: Grant Brown/Evan Clarry |
| 2016 | DOCTOR DOCTOR                           | Shelley       | Essential Media & Entertainment<br>Dir: Jeremy Sims          |
|      | THE FAMILY LAW (Series 2)               | Heidi Thomson | Matchbox Pictures<br>Dir: Ben Chessell                       |
| 2015 | THE FAMILY LAW (Series 1)               | Heidi Thomson | Matchbox Pictures<br>Dir: Jonathan Brough                    |
|      | SECRET CITY                             | Ivy Chen      | Matchbox Pictures/Foxtel<br>Dir: Emma Freeman                |
| 2009 | H2O: JUST ADD WATER                     | Erica         | Jonathan M Shiff Productions<br>Dir: Jeffrey Walker          |

### THEATRE

|      |   |               |  |
|------|---|---------------|--|
| 2019 | PUFFS THE PLAY (Sydney, Brisbane)       | Sally         | TEG Live/Tilted Windmills<br>Theatricals/John Arthur Pinkcard<br>/David Carpenter<br>Dir: Theresa Borg |
| 2018 | NEARER THE GODS                         | Mary Halley   | Queensland Theatre<br>Dir: Sam Strong  |
|      | THE DEAD DEVILS OF COCKLE CREEK         | Destinee Lee  | La Boite Theatre Company<br>Dir: Ian Lawson  |
| 2016 | HANAKO: DESIRE AND OTHER SECRET WEAPONS | Hanako (Lead) | Ensemble Theatre/Belloo Creative<br>Dir: Caroline Dunphy   |
| 2015 | BOY&GIRL CABARET: MERCURY RISING        | Various       | Oscar Theatre Company<br>Dir: Emily Gilhorne   |

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### Kimie Tsukakoshi continued...

|      |                                       |                     |  |
|------|---------------------------------------|---------------------|--|
| 2014 | BOY&GIRL CABARET                      | Various             | Oscar Theatre Company<br>Dir: Emily Gilhome      |
| 2012 | IT STARTED OUT LIKE A SONG<br>CONCERT | Soloist             | Savoyards Musical Society<br>Dir: Matthew Nutley |
| 2010 | THE NEW DEAD:<br>MEDEA MATERIAL       | The Princess Glauce | La Boite Theatre Company<br>Dir: Kat Henry       |
| 2008 | A MIDSUMMER NIGHT'S DREAM             | Fairy               | Harvest Rain Theatre Company<br>Dir: Sarah McCoy |

### MUSICAL THEATRE

|      |  |                                       |   |
|------|--|---------------------------------------|---|
| 2015 | REAL WOMEN: A NEW MUSICAL  | Amy                                   | QPAC/Queensland Cabaret<br>Festival               |
| 2014 | AVENUE Q   | Christmas Eve                         | Brisbane Arts Theatre<br>Dir: John Boyce          |
|      | THE 25 <sup>th</sup> ANNUAL PUTNAM<br>COUNTY SPELLING BEE                        | Marcy Park                            | Underground Productions<br>Dir: Danielle Carney   |
| 2012 | MISS SAIGON  | Kim (Lead)                            | Savoyards Musical Society<br>Dir: David Williams  |
| 2010 | MISS SAIGON  | Kim (Lead)                            | Ignations Musical Society<br>Dir: Kat Henry       |
| 2009 | JOSEPH AND THE AMAZING<br>TECHNICOLOUR DREAMCOAT                                 | Ensemble                              | Harvest Rain Theatre Company<br>Dir: Tim O'Connor |
| 2008 | THE 25 <sup>th</sup> ANNUAL PUTNAM<br>COUNTY SPELLING BEE<br>HIGH SCHOOL MUSICAL | Marcy Park<br>Gabriella Montez (Lead) | Oscar Theatre Company<br>Dir: Lewis Jones         |
| 2007 | CATS   | Victoria                              | Harvest Rain Theatre Company<br>Dir: Naomi Price  |

### WEBSERIES

|      |                                 |               |                         |
|------|---------------------------------|---------------|-------------------------|
| 2017 | THE VIRGIN INTERVENTION (Pilot) | Samantha Holt | ABC2<br>Dir: Erin White |
|------|---------------------------------|---------------|-------------------------|

### PODCASTS

|      |           |     |       |
|------|-----------|-----|-------|
| 2018 | PRECIPICE | Sen | AFTRS |
|------|-----------|-----|-------|

### AWARDS

|      |   |
|------|---|
| 2019 | Matilda Award Nomination – Best Female Actor in a Supporting Role – <i>Nearer the Gods</i>                  |
| 2018 | Casting Guild of Australia Award Winner – <i>Rising Star Award</i>  |
| 2018 | Equity Ensemble Award Winner for Outstanding Performance by an Ensemble in a Comedy – <i>The Family Law</i> |
| 2017 | Equity Ensemble Award Winner for Outstanding Performance by an Ensemble in a Comedy – <i>The Family Law</i> |
| 2016 | Matilda Award Nomination for Best Female Actor – <i>Hanako: Desire and Other Secret Weapons</i>             |

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